

Trinity Grammar School & Ruyton Girls' School

Presents

Les Misérables

SCHOOL EDITION



Performed entirely by students

A musical by

ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

School Edition specially adapted and licensed by
**MUSIC THEATRE INTERNATIONAL (AUSTRALASIA) and
CAMERON MACINTOSH (OVERSEAS) LTD**

**The Eldon Hogan Performing Arts Centre,
Xavier College**

18, 19 & 20 July 2019



**TRINITY
GRAMMAR
SCHOOL, KEW**



RUYTON

DIRECTOR'S MESSAGE

Victor Hugo's celebrated *Les Misérables* debuted over 150 years ago in 1862 and is considered one of the most significant novels in world literature. It is upon this epic story that composers Alain Boublil and Claude-Michel Schönberg adapted their internationally-acclaimed musical. Famous and beloved for its tricky score, iconic characters and epic scale, commencing our production of *Les Misérables* was a daunting challenge. However, after months of tireless work from the hardworking and dedicated cast, orchestra, crew and staff, it is a privilege and a thrill to present this moving and much-loved piece of work.

Les Misérables tells an intertwined story of trials and tribulations in the lives of the working class, set against the backdrop of 19th Century France and the aftermath of the French Revolution. Despite the suffering depicted in the lives of the characters onstage, *Les Misérables* emerges as an uplifting and compassionate tale.

Our cast is comprised of a group of 54 talented performers from Trinity Grammar School and Ruyton Girls' School. They have worked with dedication to develop a sophisticated and nuanced portrayal of their characters that has allowed the socio-political complexities of the world of the show to come to life. It has been brilliant to see the confidence of the cast members grow as they developed their characters, becoming comfortable in bringing their own interpretations and suggestions to the rehearsal room. This evolution has come from discussions with one another about the motivation of characters and from workshopping different directions and characteristics, whilst using the text to guide the action. Every character in this story has desperate needs – seeking justice, finding safety, reconciling their past and choosing to love as they would want to be loved. Yet, the most powerful elements of the story turn on acts of mercy, love and forgiveness. The sweeping arcs of these characters reflect our own realities and ask how we respond when faced with our own sets of difficult choices.

This is the final production for many talented cast members who will graduate at the end of the year. A special acknowledgement must therefore go to students Long Nguyen, Allegra Brown, Sophia Campagna, Jaqueline Du, Mia Jordan and Alannah Verrocchi, as well as Trinity Drama Captain Michael Sakinofsky; Drama Vice-Captains St John Barter-Waters and Darcy Franklin; and Ruyton Drama Captain Laura Pryor. Their commitment and leadership in the performing arts throughout their time at Trinity and Ruyton has been of great value to their peers.

Crucial to bringing the world of *Les Misérables* to life is the hard work of Choral Director Kevin Kelley whose skill and precision has been of great benefit to the cast in mastering a complex and layered musical score.

We wholeheartedly applaud the magnificent work of Musical Director, Michelle Stanic and her skilled and dedicated orchestra in bringing the show to life. The highly accomplished orchestra has worked tirelessly with Michelle at the helm for many weeks to perfect the score and work in synchronicity with the cast. We are indebted to Michelle for her outstanding leadership of our student talent, as well as the more senior members of the orchestra.

//////////Michelle Stanic biography part here...

Essential to the production is not only a creative and hardworking production team, but a team that enjoys each other's company. Our production crew, comprised of students, family, friends and staff, has collaborated to develop the overall vision for the production. We have tackled areas of stagecraft such as makeup, costume, set and prop design, along with lighting, sound, publicity, direction and animation design. Students have held meetings and workshops with a variety of theatre professionals and have drawn upon the expertise of staff and parents across the planning and development stages of the production. I want to sincerely thank everyone who has been involved in this process. Please carefully read the program for a more detailed list of acknowledgements.

I thank you all for coming along to support the students in what has been a remarkably fulfilling creative and collaborative experience. At the end of his novel, Hugo wrote, *The book which the reader has before him at this moment is ... a journey from night to day, from corruption to life, from hell to heaven, from nothingness to God. The starting point: matter, destination: the soul. The hydra at the beginning, the angel at the end.*

We hope you enjoy this journey throughout the performance.

Mark Lauber

Trinity Grammar School & Ruyton Girls' School

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Les Misérables
SCHOOL EDITION



Performed entirely by students

A musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHÖNBERG**

Based on the novel by **VICTOR HUGO**

Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **HERBERT KRETZMER**

Original French text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**

Additional material by **JAMES FENTON**

Adapted by **TREVOR NUNN** and **JOHN CAIRD**

Original Orchestrations by **JOHN CAMERON**

New Orchestrations by **CHRISTOPHER JAHNKE**
STEPHEN METCALFE and **STEPHEN BROOKER**

Originally Produced by **CAMERON MACKINTOSH**

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MUSIC THEATRE INTERNATIONAL (AUSTRALASIA) and
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Sets courtesy of **CLOC Musical Theatre**

SYNOPSIS

In nineteenth century France, Jean Valjean is released from years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter.

Les Misérables is the world's longest running musical — a true modern classic based on Victor Hugo's novel and featuring one of the most memorable scores of all time.

PRINCIPAL CAST

Jean Valjean	Morgan Payne
Javert	Ryan Glasson
Marius	Nicholas Fallaw
Enjolras	Ben Allen
Fantine	Laura Pryor
Cosette	Charly Oakley
Eponine	Sophia Campagna
Thenardier	Michael Sakinofsky
Madame Thendardier	Alexandra Denovan
Gavroche	Josh Simos-Garner
Little Cosette	Ashley Nguyen

STUDENTS

Combeferre	Will Browning
Coufreyrac	Will Campbell
Feuilly	Tom Bowman
Grantaire	St. John Bater-Waters
Joly	Oliver Fraser-Peckham
Lesgles	Long Nguyen
Pouvaire	Stephen Vas

ENSEMBLE

Jasmine Auld
St John Barter-Waters
James Blanch
Zoe Boussioutas
Tom Bowman
Allegra Brown
Will Browning
Will Campbell
Sam Clube
Hugh Craig
Rufus Craig
Jess Currie
Sophia Doufas
Jacqui Du
Ashley Elford

Ben Elsbury
Darcy Franklin
Oliver Fraser-Peckham
Eloise Gray
Reece Harrison
Clare Hill
Annie Hodgson
Cinque Howells
Nicola Iser
Mia Jordan
Sarah Leong
Stella McCombe
Alexandra McCulloch
Juliette McLean
Long Nguyen

Kiran Pereira
Ella Raudys
Anton Ruiz-Pedley
Alyssa Sandler
Georgia Schonfeldt
Lachlan Sonneman
Owen Trumble
Stephen Vas
Alannah Verrocchi
Zara Waugh
Aden Wilmshurst
Fiona Woolrich
Heidi Zhang



MUSICAL NUMBERS

Act One

Prologue
 At the End of the Day
 I Dreamed a Dream
 The Docks
 Cart Crash
 Fantine's Death
 Little Cosette
 The Innkeeper's Song
 The Bargain
 The Beggars
 The Robbery
 Stars
 The ABC Café
 The People's Song
 Rue Plumet
 A Heart Full of Love
 The Attack on Rue Plumet
 One Day More

Act Two

Building the Barricade
 Javert at the Barricade
 The First Attack
 The Night
 The Second Attack
 The Final Battle
 The Sewers
 Javert's Suicide
 The Café Song
 Marius & Cosette
 The Wedding
 Epilogue

ORCHESTRA

Michelle Stanic

Conductor

David Youings

Assistant Conductor

Samuel Li	<i>Concertmaster</i>	Daniel Gu	<i>Reed 1</i>
George Koutrouzas	<i>Violin</i>	Terry Gu	<i>Reed 2</i>
Bailey Edgley-Fletcher	<i>OTG Violin</i>	David Fang	<i>Reed 3</i>
Alexander Chieng	<i>Violin</i>	David Laity	<i>Reed 3</i>
Ethan Ma	<i>Violin</i>		
Aaron Zhang	<i>Violin</i>	Shishun Dai	<i>Horn 1</i>
Angus Wong	<i>Violin</i>	Derek Phillips	<i>Horn 2</i>
Lachlan Chen	<i>Violin</i>	Andrew Greig	<i>Horn 2</i>
Sejune Park	<i>Viola</i>	Anthony Apos	<i>Trumpet 1</i>
Lachlan Wong	<i>Viola</i>	Oliver Gow	<i>Trumpet 2</i>
Ciara McCoppin	<i>Viola</i>		
Therese McCoppin	<i>Viola</i>	Spencer Nelson	<i>Trombone</i>
Evelyn Searle	<i>'Cello</i>	Daniel Moshopoulos	<i>Percussion</i>
Oliver Wilkie	<i>'Cello</i>	Luke Polis	<i>Percussion</i>
Ivy Luo	<i>'Cello</i>	Daniel Chong	<i>Percussion</i>
Simone Lin	<i>'Cello</i>		
George Mildred-Short	<i>OTG 'Cello</i>	Sorcha Delaney	<i>Keyboard 1</i>
		Kevin Wang	<i>Keyboard 2</i>
		Rita Teng	<i>Keyboard 2</i>
Tim Hannan	<i>OTG Double Bass</i>		



STUDENT CREWS

Backstage

Gabi Brown, Christopher Cohen, Adriaan den Hartog, Alvin Doan, Natasha Hariwan, Issy Nalder, James Newcombe, Lily Sullivan, Hamish Szegi, Tess Young

Tech

Helena Chen, Lewis Finney, Chloe Huang, Charlie Limmer, Isabella MacGinley, Nick Molnar, Kelly Ng, Ben Robison, Leo Swingler, Archie Vickers

Costumes

Catherine Adronis, Paris Kleeman, Sonia Salins

Makeup and Hair

Sascha Cran, Molly Furey, Torin Harris (International Exchange Student), Amelia Osmond, Bella Russell, Victoria Stancliff, Lydia Webster (International Exchange Student), Lily Willmott

Front of House

Harry Bland, Timothy Crichton, Annabel Maher, Cale Martin, Charlotte Sammartino, Jayden Spring, Mason Sweeny, Emma Wong, Ben Zhou

PARENT AND FRIENDS HELPERS

Leonie Auld, Gabrielle Baron, Jan Bowman, Mia Brown, Debbie Browning, Ken Browning, Jackie Case, Lara Campagna, Cathy Denovan, Peter Denovan, Jan Einsiedel, Kate Elsbury, Deborah Fallaw, De Fraser, Melinda Gray, Elaine Heng, Pearly Khaw, Emily Loader, Catherine Mann, Fabiola Mazzocco, Melissa McCulloch, Alex Metherell, Leonie Millard, Rosemary Neville, Deb Neylon, Claudia Schonfeldt, Gillian-Anne Scrimgeour, Fiona Trumble, Danny Vas, Fiona Verrocchi, Judith Waugh, Alice Wong, Karina Woolrich, Nina Wellington-Iser



PRODUCTION TEAM

Director	Mark Lauber
Musical Director	Michelle Stanic
Vocal and Choral Preparation	Kevin Kelley
Choreographer	Emily Dean
Production Manager	Mollie Farrell
Technical Director	Luke Dixon
Stage Manager	Remy Graham-Throssell
Assistant Directors	Stewart Lucy Spencer Hines James Parry Ben Stanford
Assistant Musical Director	David Youings
Production Assistants	Spencer Hines James Parry
Repetiteurs	Sorcha Delaney David Youings Jane Matheson Shaun Jones Isaac Mouskovias
Backstage Crew Manager	Gillian Scrimgeour
Backstage Crew Assistant Manager	Sharan Mathieson
Backstage Assistants	Sharlene Mik Alexandra MacCallum
Costume Coordinator	Yvonne Vas
Costume Assistant Coordinator	Trudy Parry
Makeup and Hair Coordinator	Vanessa Gautier
Makeup and Hair Assistant Coordinator	Gabrielle Gautier
Special Props	Brett Rothnie
Lighting	Guy Carrison (Theatrical Events)
Sound	Greg Ginger (Outlook)
Projections	Jon Willis (CVP)
Original Set	Brenton Staples (CLOC)

ACKNOWLEDGEMENTS AND SPECIAL THANKS

Andrew Fabris, Ann Sciberras, Alexandra MacCallum, Brett McGeorge, Callum G'Froerer, Darcie Kane-Priestley, Deb Neylon, Felix Lam, Gayle Barry, Gillian-Anne Scrimgeour, Glenis Gumley, James Lewis, Jason Grima, Jenny Whiting, John Summers, Liam McCoppin, Linda Douglas, Mairead Rodgers, Matthew Barry, Phu Tran, Ruyton Drama Department, Sally-Anne Russell, Samantha Uren, Sarah McEntee, Sharlene Mik, Sonya Polis, Trinity Maintenance Team, Trinity Tech Team

CAST STATEMENTS

Ben Allen — *Enjolras*

Les Misérables is Ballen's first Trinity and Ruyton School production. He will be taking on the role of the charismatic revolutionary leader, Enjolras. With little experience under his belt, Ben has been building his confidence and refining his craft in hopes to put on a memorable performance. After months of growing out his hair, Ben wasn't impressed when he was told he had to wear a wig.

Jasmine Auld — *Ensemble*

Les Misérables is one of Jasmine's favourite musicals. Therefore, she was ecstatic when she found out she would have the opportunity to be part of the Ruyton/Trinity *Les Misérables* cast. She anticipates that you will thoroughly enjoy the show, and hopes that you have remembered to bring a box of tissues with you.

St John Barter-Waters — *Grantairiel/ Ensemble*

St John has thoroughly enjoyed his time during the rehearsals for *Les Mis*. He has been involved in all the senior productions at Trinity, and has a firm belief that this is one of the best they have put on ever! But with this great production comes the melancholy reminder that it is his last, so he hopes you enjoy the show and give a cheers 'to days gone by.'

James Blanch — *Ensemble*

James has had a small taste of what the Trinity/Ruyton Performing Arts community has to offer. Involved in *The Witches* in 2018, as well as *Picnic at Hanging Rock* in early 2019, he continues to get involved as often as possible. As his first musical, *Les Misérables* has provided James with a wealth of new opportunities and passions for different areas of theatre. James hopes the audience enjoys the production.

Zoe Boussioutas — *Ensemble*

This is Zoe's first Ruyton and Trinity Musical. She has enjoyed spending time with the amazing cast and crew. Needless to say, it has definitely NOT been a miserable time at all. This experience has meant the world to Zoe as *Les Misérables* is her favourite musical. She can't wait to see what the future brings. 'At The End of the Day' Zoe 'Dreams a Dream' that for 'One Day More' everyone will 'Hear the People Sing', from this incredible cast, again!

Tom Bowman — *Feuilly/Ensemble*

Reprising his role as 'Ensemble Member', Tom Bowman is anything but miserable to be part of *Les Misérables*. Tom's hobbies include long walks along the beach as well as Sea and River Kayaking. Throughout the rehearsal period, Tom feels he has emerged from his chrysalis as performer and this beautiful butterfly is ready to give the performance of his life. Enjoy the show!

Allegra Brown — *Ensemble*

Allegra has been involved in many Ruyton and Trinity Drama productions throughout her time at Ruyton, including both plays and musicals. As Allegra is in her final year of school, this will be her fourth and final Ruyton/Trinity Musical. Allegra would like to extend a massive thank you to both the cast and crew of *Les Misérables* for making it the most incredible Ruyton and Trinity production

Will Browning — *Combeferre/Ensemble*

Oui oui bonjour, baguette and fromage!! Will's previous roles include Cat, Tree and Chorus Member #37, so this year, he has enjoyed the opportunity to explore the diversity of humankind in a whopping three roles: the generous Bishop, a drunkard at the Thenardier's Inn,



and finally Combeferre, who stands on the barricade, angrily shouting French-sounding nonsense and is shot. Will warmly welcomes audience members to a post-show sermon, cheers, revolution, or overly-operatic singing lesson. Enjoy the show!

Sophia Campagna — *Eponine*

This is Sophia's fourth and final Trinity/Ruyton Musical, and she is excited to be playing the role of Eponine. She has loved working with such an enthusiastic cast, who has never made her feel "on [her] own". Being a part of such an iconic musical as *Les Misérables* has been such an amazing opportunity and she can't wait to take to the stage one last time.

Will Campbell — *Courfreyrac/Ensemble*

This is Mr Campbell's second Trinity/Ruyton Musical. Unfortunately his lawyers have informed us that he will not be making comment in this year's program, but we can confirm that he wishes all his cast mates the very best and hopes you enjoy the show.

Sam Clube — *Ensemble*

In *Les Misérables*, Sam is part of the Ensemble as a tenor, featuring as the Army Officer at The Barricade. Sam has lots of singing experience, have participated in the Australia Boys Choir from 2013 to 2016, as well as School Choirs. In Year 5, Sam played the role of Lenny in *Lenny the Legend* and since moving into the Senior School, has participated in the Middle School plays. Sam has enjoyed the musical and having fun with friends.

Hugh Craig — *Ensemble*

Hugh is in Year 10 and is excited to perform in the Trinity/Ruyton's production of *Les Misérables*. This is his second Trinity/Ruyton Musical and he hopes to perform in more.



Rufus Craig — *Ensemble*

This is Rufus's first Trinity/Ruyton production and he is excited to perform in *Les Misérables*. He has thoroughly enjoyed working on the production and hopes you enjoy the show.

Jess Currie — *Ensemble*

Jess is looking forward to playing the coveted roles of 'Coco the Peasant' and 'Jeanne the Factory Girl'. She has had loads of fun along the way and hopes you enjoy the show!

Alexandra Denovan — *Madame Thendardier*

Ally is very excited to be playing the role of Madame Thenardier in *Les Misérables*. She 'dreamed a dream' of being part of this show at a very very young age and has absolutely loved it since. Ally's involvement in other Trinity/Ruyton Productions include playing Dorothy in *The Wiz* and Betty in *The Crucible*. 'At the end of the day', she hopes you enjoy the show and 'hearing the people sing'.





Sophia Doufas — *Ensemble*

This is Sophia's first Trinity/Ruyton Senior School Musical and she is very excited to be a part of the Ensemble. She has been in multiple plays in the past, and looks forward to being in more Trinity/Ruyton productions in the future. She hopes you enjoy the show!

Jacqui Du — *Ensemble*

Jacqui is not only playing an Old Woman in this year's production of *Les Misérables*, but feeling like one too, as this will be her final Ruyton/Trinity production. She has previously enjoyed performing in *Candide*, *The Wiz* and *The Crucible* and will miss this drama family more than she can express. She would like to thank everyone for the effort and hard work they've put into what she knows will be a spectacular show.

Ashley Elford — *Ensemble*

Ashley has had an amazing time being a part of the *Les Misérables* cast this year and getting to meet so many incredible people. She loved being involved in the 2018 Musical *The Wiz*, and can't wait to make many more memories in future productions.

Ben Elsbury — *Ensemble*

Ben is a member of the Trinity Choir and has previously performed in plays. This is Ben's first musical and Trinity/Ruyton production. Ben also hates writing in third person.

Nicholas Fallaw — *Marius*

Nick (Year 10), has enjoyed taking part in all that the Trinity/Ruyton Drama scene has to offer. He has previously been involved with the Middle and Senior School plays, and the 2018 Ruyton/Trinity Musical, *The Wiz*. Nick has loved playing Marius in *Les Mis* and experiencing the challenges and new opportunities that come with acting and singing in unison! Enjoy the show!

Darcy Franklin — *Ensemble*

Les Misérables is Darcy's first Senior School Musical and he is very excited to get involved where he can and take up as many opportunities as possible! He has really enjoyed the Musical Theatre group and hopes to continue to pursue more of his aspirations in Drama in the future. Hope you enjoy the incredible show!

Oliver Fraser-Peckham — *Joly/Ensemble*

Les Misérables is Oliver's second musical at Trinity and his first musical at Trinity Senior School. He has thoroughly enjoyed the experience and hopes that the audience enjoys the show.

Ryan Glasson — *Javert*

This is Ryan's first Trinity/Ruyton production and he is excited to play the role of Javert. Ryan has been a part of the Young Australian Broadway Chorus for 8 years where he has been involved in many productions including *Wicked* in 2018 and *Les Misérables* in January 2019. He hopes to be a part of next year's production in his final year at Trinity.



Eloise Gray — Ensemble

Eloise has loved being a part of the Ensemble in one of her favorite musicals. She has found playing the large range of characters to be both challenging and enjoyable, and hopes that you enjoy the hard work the cast has put into the show!

Reece Harrison — Ensemble

As a Year 9 student, Reece is thrilled to be in the Ensemble of his first Trinity/Ruyton Musical, *Les Misérables*. He has been a part of many Trinity and Ruyton productions before, including *Robin Hood*, *The Witches* and *Picnic at Hanging Rock*. He is hoping to be a part of many future performances at both schools.

Claire Hill — Ensemble

Claire is super excited to be part of her second Ruyton/Trinity Musical *Les Mis*! Although Claire is a screen actress at heart, she loves nothing more than performing on stage. In this production, Claire is part of the Ensemble, soloing as a worker in *At the End of the Day* and an onlooker in *The Cart Crash* scene. She hopes you enjoy the show.

Annie Hodgson — Ensemble

Annie has absolutely loved being a part of the Ruyton/Trinity Performing Arts community over the years, with *Les Misérables* being her third musical production. She hopes you enjoy this emotional rollercoaster of this performance.

Cinque Howells — Ensemble

Cinque is stoked to be a part of the cast of *Les Misérables*. His past dramatic experiences include Middle School plays, *The Wiz* and *The Crucible*. He thoroughly hopes you enjoy the show.

Nicola Iser — Ensemble

Nicola has delighted in playing an 18th century Parisian Miserable, training for the role in her 21st century Melbourne life. Factory Worker Miserable has been honed by relentless, productive VCE studies. Ghost Ballerina Miserable has been channeled by her late grandmother, who danced with the Borovanski Ballet in the 60's. She's been trained by every girl & woman she's ever met - and all the blokes too - to be Freedom And Equality Fighting Revolutionary Miserable. She will be Fully Miserable when the final curtain falls. This has been one of the most delightful chapters in her 16 years.

Mia Jordan — Ensemble

Mia is extremely excited to be a part of this year's Ruyton/Trinity Senior School Musical *Les Misérables*. With *I Dreamed a Dream* being her favourite song to belt out ever since she was tiny, having the opportunity to be involved in this production is a 'dream' come true. What a way to finish off her final year at Ruyton!

Sarah Leong — Ensemble

Sarah has participated in many Ruyton/Trinity productions throughout the years, and she can't wait for you to see *Les Mis*. She has loved meeting and getting to know everyone involved, and she hopes you enjoy the show.

Stella McCombe — Ensemble

This is Stella's second Trinity/Ruyton Musical, having been in *The Wiz* last year. Stella has also participated in many Ruyton drama productions. In *Les Misérables*, Stella is a member of the Ensemble, she hopes you enjoy the show, and that her performance doesn't make you too miserable.



Alexandra McCulloch — *Ensemble*

This is Lexie's second Ruyton/Trinity Musical, having been a part of the chorus in *The Wiz* last year. She has loved every aspect of the rehearsal process, and is particularly looking forward to show time. She has been an avid member of the Performing Arts community at Ruyton, taking part in all areas, including dancing, acting and singing. *Les Misérables* is sure to be an incredible performance.

Juliette McLean — *Ensemble*

Juliette is excited to have been selected this year for her first Trinity/Ruyton Musical as a part of the Ensemble. She is looking forward to being a part of more productions in the future.

Ashley Nguyen — *Little Cosette*

Ashley is delighted to be a part of her first Trinity/Ruyton Musical as Little Cosette. She is also very grateful to have performed in *Tales of Arabian Nights* and *Anne of Green Gables* in the past few years. Ashley has really loved being a part of the cast this year and hopes you have a lovely time watching.

Long Nguyen — *Lesgles/Ensemble*

Long is an International student who has thoroughly enjoyed taking part in many activities since arriving at Trinity. Long was in last year's Ruyton/Trinity Production, *The Wiz* and has enjoyed having the opportunity to make friends and open his mind in the Performing Arts.

Charly Oakley — *Cosette*

This is Charly's sixth Ruyton/Trinity production, and she could not be more thrilled to take to the stage in perhaps what is the most credited and well-recognised musical of all time. Playing Cosette is a dream come true for her and



her vocal folds — never in a million years did she think she would have the opportunity to hit that top C! Enjoy the show and may your heart always be filled with love, just like Cosette's.

Morgan Payne — *Valjean*

Morgan Payne is stepping into the (enormous) boots of the character Jean Valjean. He has prepared for this role through intense vocal and physical training on top of studying the rich dramaturgy behind Valjean and *Les Misérables*. His training entails frequent lessons with the Choral Director; Kevin Kelley, going to the gym, lifting and carrying weights, carts, and the emotional weight of Valjean's time as a prisoner. He has poured an immense amount of time, love, and effort into this role, and he thoroughly hopes you enjoy this phenomenal production of *Les Misérables*.

Kiran Pereira — *Ensemble*

This is Kiran's first on stage performance for Trinity and Ruyton. He is very excited to perform and he hopes you enjoy the show.

Laura Pryor — *Fantine*

Laura dreamed a dream that she would have many more Ruyton and Trinity productions, but this is sadly her last. She is so thankful for the lovely memories that have been made throughout her time, and the beautiful cast and crew that she shared them with. She hopes you enjoy the show as much as she enjoyed creating it.

Ella Raudys — *Ensemble*

This is Ella's first Ruyton/Trinity production and she has thoroughly enjoying being part of the show. She is a big fan of the musical *Les Misérables* and was delighted when she heard it was the Ruyton/Trinity Musical this year. Ella has participated in many musicals at her previous school however, believes *Les Misérables* is going to be the highlight!

Anton Ruiz-Pedley — *Ensemble*

Anton has been invved in several Trinity/Ruyton productions. This year he has enjoyed being a part of *The Crucible* and now *Les Misérables*. He is looking forward to being part of a great show.

Michael Sakinofsky — *Thenardier*

Welcome Monsieur, sit yourself down, and meet the best innkeeper in town. A man who has been in many productions in his lifetime, from the Middle School plays to last year's Ruyton/Trinity musical *The Wiz*, as well as many professional productions. Being his last hurrah at Trinity Grammar, he is sad to bid you adieux, but thanks to the amazing people who have allowed him to grow into the performer he is today. So everybody raise a glass!



Alyssa Sandler — Ensemble

Alyssa is very grateful and excited about being apart of the musical this year. She has performed in Ruyton productions such as *Tales of Arabian Nights*, *Anne of Green Gables* and most recently the Year 9 Ruyton/Trinity production of *Picnic at Hanging Rock*. Alyssa has very much enjoyed her time as part of the Ensemble in *Les Misérables* and she hopes you enjoy the show.

Georgia Schonfeldt — Ensemble

Georgia has thoroughly enjoyed taking part in the 2019 Ruyton/Trinity Musical, *Les Misérables*. After having graced the stage in previous years as a cannibal horse and dancing crow she was delighted to be upgraded to playing a human. She thanks you for the amazing opportunity and hopes you enjoy the show!

Josh Simos-Garner — Gavroche

Josh, who is in Year 7, is excited to be playing Gavroche in his first Trinity/Ruyton Musical. Passionate about the performing arts, Josh has trained in singing, drama and dance with YABC for 8 years, the National Boys Choir for 4 years, and has voice lessons with Mr Kelley. Josh has previously performed in a number of theatre/musical/gala productions with YABC, Nova, Babirra and The Boutique Theatre Company. He has also performed in Opera Australia's *Carmen* and at *Carols by Candlelight*. Josh would like to thank everyone involved in making *Les Misérables* such a memorable experience.

Lachlan Sonnemann — Ensemble

Lachlan thoroughly enjoyed playing the villain, Lord Farquaad in the Junior School Musical *Shrek* and had a taste of amateur theatre last year where he got to combine his tap dancing and violin skills. He is looking forward to joining the Ensemble for his first Trinity/Ruyton Musical.

Owen Trumble — Ensemble

Owen is in Year 9 and excited to be part of his first musical production with Trinity/Ruyton. His previous credits include the dramatic productions, *The Witches* and *Robin Hood*. Owen has performed internationally and throughout Australia as a Chorister with the *Australian Boys Choir*, he is now part of their young male voices ensemble *The Kelly Gang*. He enjoys playing the saxophone and is a member of Trinity's Symphonic Band.

Stephen Vas — Pouvaire/Ensemble

Reprising his role as 'Ensemble Member', Stephen is overwhelmed with merriment to partake in *Les Misérables*. On the weekends, Stephen enjoys casual light sea and river kayaking with Tom Bowman. Stephen emerged from his cocoon morphing into an elegant butterfly through the rehearsal period. Evidently this beauty and grace will be projected on the stage tonight. Enjoy the show!



Alannah Verrocchi — Ensemble

This is Lani's fifth production with Ruyton and Trinity, having been cast in *After Juliet*, *Into the Woods*, *The Addams Family*, and *The Wiz* previously. As this is her final musical, she wishes to make the most of the incredible experience with the entire cast. Lani is very grateful to be involved in such an amazing and unforgettable show!

Zara Waugh — Ensemble

Zara is super excited to be a part of the *Les Mis* Ensemble this year, as her second Trinity/Ruyton musical. She is looking forward to participating in future productions, and hopes you enjoy the show.

Aden Wilmshurst — Ensemble

Aden is thrilled to be in the Ensemble of *Les Misérables*, his first Trinity/Ruyton Musical. He has previously performed in *Robin Hood* and *The Witches*, as well as the Year 9 Play, *Picnic at Hanging Rock*. He is looking forward to the performances of the musical and hopes that everyone enjoys the show!

Fiona Woolrich — Ensemble

Fiona is very excited to be a part of *Les Misérables*! She has been an active member of the Trinity/Ruyton Drama scene, having previously performed in *The Addams Family*, *Candide* and *The Wiz*. She hopes you enjoy the show!

Heidi Zhang — Ensemble

As a Year 12 student, this is Heidi's very first year and also last year of participating in the Trinity/Ruyton Musical. Heidi has really enjoyed the rehearsing process and has learnt so much about performing. Being a part of the musical is one of Heidi's favourite things both now and in the future.





RECENT TRINITY / RUYTON PRODUCTIONS

2000	<i>Oklahoma</i>
2001	<i>Guys and Dolls</i>
2002	<i>Anything Goes</i>
2003	<i>Wholly Trinity</i> (celebrating 100 years of TGS)
2004	<i>Bye Bye Birdie</i>
2005	<i>Oh! What A Lovely War</i>
2006	<i>Little Shop of Horrors</i>
2007	<i>Lés Miserables</i>
2008	<i>Oliver!</i>
2009	<i>Return to the Forbidden Planet</i>
2010	<i>Thoroughly Modern Millie</i>
2011	<i>Sweeney Todd</i>
2012	<i>Grease</i>
2013	<i>Guys and Dolls</i>
2014	<i>Sweet Charity</i>
2015	<i>Beauty and the Beast</i>
2016	<i>Into The Woods</i>
2017	<i>The Addams Family</i>
2018	<i>The Wiz</i>





Trinity / Ruyton 2019 Musical



