



Trinity Congratulates

Queen's Birthday Honours

Congratulations to **Dr Megan Clark**, wife of staff member **Mr Trent Hutchinson** and parent of **ELLIOT HUTCHINSON** (OTG2010), on her Companion in the General Division, AC, in the Queen's Birthday Honours. Dr Clark received her award for her role as CEO of the CSIRO, for eminent service to scientific research and development through fostering innovation to science administration through strategic leadership roles and to the development of public policy for technological science.

Trinity also congratulates **Ms Mary Muirhead**, parent of **SAM GLEISNER** (OTG2013), on her OAM for service to people with disabilities and their families, and **Mr Bob Stewart** on his OAM for service to the community through social welfare organisations.

Sam De Soysa

Congratulations to **Sam De Soysa** (Class of 2013) on being awarded the Swinburne University Dean's Scholarship. Sam is studying Medical Engineering.



Sam De Soysa (Class of 2013) who was presented with his Dean's Scholarship at Swinburne University

Jake Wood



The essay Jake Wood (Year 11) submitted to Lincoln University in Christchurch for the 'Land the Trip' competition has won him a trip to New Zealand in July as part of a promotion for environmental and land-based courses. Well done, Jake!

James Baumgartner

Congratulations to James Baumgartner (Class of 2013) who was accepted into Jetstar's pilot training program. This is highly competitive and only a small number of applicants is accepted each year. This is a marvellous opportunity for James and we hear he has already got a number of flying hours under his belt!



James Baumgartner participating in the RACV Breakthrough Challenge while he was a student at Trinity

F1 in Schools National Finals 2014

Team Maelstrom Engineering, consisting of Harry Blackburn, Kosta Huffman, Harry Lelliott and Cameron Phillips (Brendan Clarke was unable to attend) competed in Canberra and had the fastest car in the junior cohort. After being judged in many disciplines, they were ranked 9th overall out of the best 18 Professional Class teams in Australia. This is a commendable result for first year participants in a highly competitive environment. The boys were delighted to also receive a tour of Neal Bates' rally car workshop and a memorable private dinner at the Commonwealth Club with David Gould, Head of the new DMO Submarine Program.



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Front cover photograph: Mr Peter Clinton working on the Year 8 vehicle project with Lino Salzano

From the Headmaster

Computers have come a long way since Charles Babbage, engineer and polymath, produced his difference machine in the late 19th century but he can be considered the father of computing long before Gates and Jobs changed the paradigm.

The first use of the word 'computer' was recorded in 1613 in a book called 'The yong mans gleanings' by English writer Richard Braithwait. 'I have read the truest computer of Times, and the best Arithmetician that ever breathed, and he reduceth thy dayes into a short number.' A computer in those days was a person who would complete calculations by hand, inevitably leading to errors. Babbage conceived a machine by which simple calculations could be accomplished in an accurate and dependable manner. The machine was an extraordinary leap ahead in terms of technology with all the cogs, pinions and frames built by hand, at enormous cost in time and money. We have come a long way since Babbage, indeed we have come a long way in a short period of time when you consider the computing power that sent the men to the moon can now be held in the palm of your hand in order for you to check the internet from the street and take selfies when required. No machine is perfect, however, and I have at times found myself cursing technology as I've switched the power on and off a number of times in the final throes of a desperate man. At that stage I'm reminded of American comedian Emo Philips when he said 'A computer once beat me at chess, but it was no match for me at kick boxing'.

Trinity has always been an innovative school. We were one of the first schools to introduce a personalised computer program and we are always seeking to be fully informed about new developments in hard and software. It is truly inspirational to see the breadth of opportunity our boys have in terms of information technology. I see teachers and students involved in some outstanding educational practice using technology. Whether it is a German class writing a piece that shows each student's input in editing and writing, or teachers producing their own video feeds to 'flip the classroom', the applications are seemingly endless. I was recently extraordinarily impressed by the Year 3 boys writing blogs about their favourite place in the world. Computers can now be used to complete tasks in a far more efficient and timely manner. They can be used for nefarious activity of course; I think that a number of teachers would agree with Doug Larson that 'Home computers are being called upon to perform many new functions, including the consumption of homework formerly eaten by the dog.'

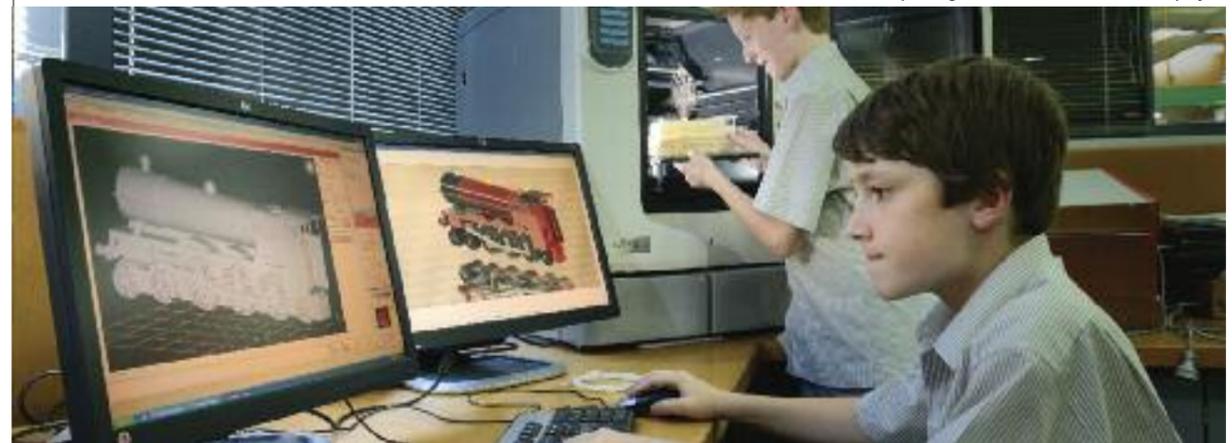
At Trinity, whilst we embrace technology, we are not slaves to it. It is very much a case of using the tool to suit the job. There is a time for writing, drawing, painting, acting and reading from a real book. There is place for time in the real world, to kick the football,

to run and to talk face to face. Indeed, it is refreshing to see so many boys talking about what they see on a screen rather than through one: when all forms of communication break down, try talking. Our teachers are extremely versatile pedagogues, they enter the classroom with an extraordinary suite of tools to bring the work alive for our boys. Part actor, part technology expert, part educational psychologist, the Trinity teachers succeed in bringing to bear a wide range of techniques on their everyday practice. I am proud to walk the halls and see them in full flow on a daily basis.

Our boys are magnificent on so many levels. You must forgive my pride but I am taken aback by their capacity to juggle so many academic pursuits alongside their other co-curricular activities and their service for others in outreach programs. These boys have always known the internet, they have never known a new car without at least one computer in it and soon there will be a generation of students who will have never seen buttons on a phone. They are technologically literate and open to the use of computers to complete the mundane task with efficiency and, in a bizarre way, no little elegance. That is not to say that our boys are becoming less humane as a result. I think our boys would echo the sentiments of Louis Gerstner when he said 'Computers are magnificent tools for the realization of our dreams, but no machine can replace the human spark of spirit, compassion, love, and understanding.' In an age where companies like Softbank in Japan have made a robot that can supposedly sense human feelings, we need to remind ourselves that there is something special about being human. A Softbank spokesman was reported as saying that 'Today is the day we take up the challenge of giving robots emotion.' I am not so convinced by this, nor by the likes of Ray Kurzweil who contends that 'By 2029, computers will have emotional intelligence and be convincing as people'. I am more aligned with the ideas of Sydney J Harris who wrote, 'The real danger is not that computers will begin to think like men, but that men will begin to think like computers.' I am content that the Trinity man is developing the balance to use technology judiciously, for the good of himself and, importantly, for others. When all is said and done, the Trinity Renaissance man realises that for all his weaknesses and frailties, to quote John F Kennedy, 'Man is still the most extraordinary computer of them all.'

Dr Michael Davies
Headmaster

3D printing - a Year 7 model locomotive project



Trinity Celebrates 20 Years of its Laptop Program: 'Access to technology at the time and place they needed it'

Prior to 1993, Trinity Grammar School operated a single 'laboratory' of BBC computers. This was the standard response at the time for schools looking to find ways for their students to engage with technology.

In 1993, the School appointed a new Headmaster, Mr Peter Crawley, who was keen to enhance student learning through the use of computer technology. In that year, the School decided to adopt a notebook computer program which would be implemented in 1994. Thus, Trinity became the third school in Australia (behind Methodist Ladies' College in Melbourne and John Paul College in Brisbane, both in 1990), and the world for that matter, to adopt a student-based computer program.

2014 marks the twentieth anniversary of the implementation of notebook computers at Trinity.

The roll-out of notebook computers (called laptops at the time) commenced with teachers receiving computers and training in 1993, and then students following in 1994. The Toshiba T1910 was supplied to students in Years 5, 7 and 9. This process was repeated the following year, so that by 1995 all students in Years 5 to 10 had their own computer.

MLC and John Paul College had established their computer program around a theory of learning called constructionism, developed by Seymour Papert (an American academic who worked in the field of artificial intelligence) and built on the work of Jean Piaget. Constructionism involved the students using a programming language called Logo to control the movements of an on-screen 'turtle'. A software package called Logowriter was the main application used in those schools.

Trinity decided to take a different approach and the emphasis of the Trinity notebook computer model was on using software that allowed students to create documents which met their information and productivity needs. Specialist software programs that supported different learning areas were also installed on the students' computers. The earliest suite used was Microsoft Works (a combination of word processor, spreadsheet, and database). This was soon replaced by Microsoft Office.

Trinity was thus the first school in the world to adopt a student-based notebook program that used computers in the same way that adults were using technology - to improve their efficiency and effectiveness in their workplaces.

Microsoft Corporation recognised this pioneering use of technology in schools and arranged for a senior executive to view firsthand how Trinity students were able to competently use Microsoft software in their learning. Furthermore, Bill Gates sent a personal letter to the School congratulating us on our program. Moving to a notebook computer program gave students 'access to technology at the time and place they needed it'. This became the catchphrase of the Trinity notebook computer program (and was, in fact, later used by Microsoft when they established a school-based program throughout the US).

In the late 1990s the School established a webpage and intranet. Further significant innovation occurred in 1999 when Trinity was the first school (in the world) to establish a wireless network throughout the campus. Before 1999, the accepted technique had been to place mobile hubs, piggy-backed together, in classrooms

connected using Ethernet over conventional wiring back to the server. Students used cables to link their notebooks to the hubs.

In 1999 Trinity added a BreezeCom card to the students' notebook computers. The card had retractable antennae that were used to connect to wireless access points located throughout the school. The wireless network allowed students to maintain a connection to the internet as they moved around the school. Difficulties with cables and trying to find a network connection were forgotten.

Mr Colin Potts
Assistant Headmaster (Curriculum)

Post Script

Today, notebook computers at Trinity are as much a part of a student's essential tools as an exercise book and a pen. The School has interactive whiteboards, networked printers, Trinity Connect and access to the internet at the touch of a button. The technological developments of the past 20 years surely could not have been foreseen, and we applaud the foresight of those teachers and administrators, such as Mr Colin Potts, who, two decades ago, realised the impact that information technology would have on education and grasped the opportunity to install Trinity at the forefront of this movement.



Mr Colin Potts and Trinity students with their personal computers



Year 11 students Daniel Kotsimbos, Josh Wong, Damon Zethoven and Michael Minz

From the Early Learning Centre

Since 2011, the staff and children at the Early Learning Centre have endeavoured to develop links with the preschool at the Nganmariyanga School, which is located on Palumpa Station 375 km south west of Darwin in a remote area of the Northern Territory.

To date there have been three visits by our teachers and we are in regular contact with their preschool teacher, Meg Hewett.

My second visit to Nganmariyanga was in mid-May, a perfect time of the year particularly in regard to the weather. The days are warm to hot without being humid, and all roads leading into the town are open again after the wet season. Nganmariyanga is often cut off for approximately five months when the wet season commences, and therefore access is extremely difficult, even by air. Much of the playground at the preschool is under water during this time, making conditions very challenging for everyone.

Before my departure we received letters and photos from our friends in the outback and responded with our own series of questions and drawings. The children discovered they had many interests in common and the one that was most popular was football! We hope to continue our correspondence throughout the year and to maintain these links. We are thinking of collecting various football paraphernalia to send to the children as part of this ongoing correspondence.

Many ELC families responded to our request for donations of second hand clothes and we were able to freight close to 80 kilograms to Nganmariyanga. The proceeds from the sale of these clothes, together with other very generous cash donations, will support the purchase of much needed equipment.

Two days before my arrival there was a tragic car accident just outside Darwin, in which five people lost their lives. Three of those killed were from the very small community of Nganmariyanga; they were parents of children in the preschool and primary school and two were employed at the school. This was a devastating loss for the community and the school was closed for two 'Sorry Days'. The local people and their families spent time together mourning this loss while staff at the school maintained a respectful and caring approach, providing whatever support they could.

Time without the children gave plenty of opportunities to plan experiences in the preschool, to review practices and strategies and to discuss their recent

Assessment and Rating Visit. These visits are an initiative of the Federal Government and every early childhood service in Australia will be rated against the National Quality Standards. Trinity's Early Learning Centre was one of the first assessed and, whereas we had a team of eight experienced early childhood educators involved in the process over eighteen months, in Nganmariyanga, there was really just one teacher to carry the load. She did have fantastic support from local staff within the school, however, this is quite different to support from peers.

The centre was the first remote preschool in the Northern Territory to be assessed and the first remote community visited by the two assessors. This presented unique challenges and at the time of printing, the report has yet to be received. I found it difficult to understand how centres as different as Nganmariyanga and Trinity Grammar School Early Learning Centre could possibly be assessed and rated against the same standards but perhaps this dilemma is one the governments are yet to address.

While I was there I noticed that this preschool had a definite 'Trinity-feel' about it. In 2013 Graeme Wiggins and several of his Year 11 Design and Technology students designed and constructed many pieces of equipment for the children's use. Much of the home corner furniture and a fantastic library bus are the results of their talents and generosity and are used by the children on a daily basis. In the playground there is also a lot of climbing equipment donated by Trinity families.

There were local preschool staff members present whom I had met during my first visit in 2012 and I received a very warm welcome from them. They were delighted that I had come back, as were some parents whose children had attended at this time. Clearly, return visits and continuity of interest and support are highly valued.

Upon returning to Trinity, I set up several displays in the ELC and must admit I was impressed with the questions and comments I received from children. One was perplexed that I had stayed in a shed (actually a 'donga' or modified shipping container), another wondered where the

airport was when all he could see was a hut at the end of a small bitumen runway, and several were impressed that I caught bags of ugly poisonous cane toads. I must admit that no one was more surprised than I that I was wandering around the bush at night helping to catch nearly 200 cane toads in around 90 minutes.

In the future, there are plans for some of the older Nganmariyanga children to continue their education in Melbourne. Their parents are hopeful that there may be opportunities for short visits before this occurs and already there are tentative plans and support being arranged should this occur.

Developing and maintaining positive relationships have always been key goals at Trinity and we hope that we can continue the association with Nganmariyanga into the future. This experience may provide just a small window into Indigenous Australia but one that has certainly engaged our children and their families.

I wish to thank Dr Michael Davies for his support of this ongoing project and also the parents in the Early Learning Centre community for their interest and enthusiasm.

Mrs Genevieve Read
Director of the Early Learning Centre



Junior School

Trinity has a history of embracing technology, so ensuring that our boys are prepared to face the ever evolving world in which we live.

Preps and iPads

The introduction of iPads into the Prep and Year 1 classrooms has provided the opportunity for the boys to interact with a whole new range of learning activities this year. All classes now have a bank of six iPads which are used daily in the literacy and numeracy programs and also to conduct research during enquiry learning sessions.



Preps enjoying their iPads

Junior School Co-Curricular Program

The after-school co-curricular program in the Junior School provides students in Years 3 to 6 with the opportunity to participate in cross age activity groups run by staff on Monday and Thursday afternoons. Students have the chance to explore new passions and interests and are able to work with staff and to meet other Junior School friends. The activities offered include badminton, minor games, art and craft, table tennis, soccer, Science Talent Search, movie making, AFL football, public speaking and debating, origami, fun and fitness, Khan Academy and indoor soccer.

Music Incursion

The Melbourne based ensemble Amanaska visited Trinity on Tuesday 27 May. All boys from Prep to Year 6 attended one of the concerts which featured world music with a strong emphasis on the use of technology in music performance. The musicians demonstrated and explained their use of iPads and music software to create music that blended acoustic and electronic instruments. Sampling and looping of sounds were used to build compositions. During the concerts, students' voices were recorded and modified and then incorporated into Amanaska's live performance. Many students have been inspired to create their own compositions using software such as Garageband.

Technology in Year 4

The boys in Year 4 are provided with various mobile technology devices throughout the school day to enhance their learning. Researching information, assisting with presentations to their peers and accessing valuable online resources are just some of the ways in which technology enhances our learning. Along with their Mathletics account, the Year 4 boys have a Khan Academy account and, under the guidance of their 'coaches' Mr Cross and Mr Lander, the possibilities of differentiating their needs in Mathematics are endless. Boys are encouraged to take ownership of their learning by using their initiative to discover and master concepts and problem solve questions. Some boys have even begun to explore the world of programming in this online environment. New in 2014 is the The Lab: a secure online collaborative space where the boys can blog about their various passions and interact in forums about literature set by their teachers or by their peers. The boys can log on from anywhere, on any device, and have access to classroom materials or stimuli for home learning activities.

Junior School Drama

Drama implemented the use of iPads this year. Our Year 5 boys delighted in becoming human 'comic strip heroes and villains' - creating costumes and selecting locations to produce clever photos. They then used comic strip building apps to generate effective layouts for their work.



Comic Strip Heroes and Villains



High Drama at Junior School



Ouch!



Learning about technology and music

Junior School

Very Able (VA) Students

As part of their 'Maths, what do we know about it?' study, Year 3 boys completed a wide range of open-ended maths tasks and wrote their own. Year 4 looked at the essential question 'Why do we explore?' which involved learning about medical breakthroughs and discussing which one they considered to be the most important; myths and legends and why they were created; nanotechnology, and inventions that make life easier. The Year 5 students explored the culture of Japan and 'What makes the Japanese typically Japanese?' They participated in many activities which included making origami and reading Japanese fairy tales and discussing their relevance to the Japanese way of life. Meanwhile, Year 6 was engrossed in the study of communication, 'Why Communicate?' was their essential question and they also explored what happens if it breaks down. They looked at different types of communication, such as Morse Code and also how we make ourselves understood while not using any verbal communication - that was a challenge all the boys rose to.



Lloyd Forlano, Nathan Jones, Anton Ruiz Pedley, Aston Fernandez and Marcus Cheung from Year 5 and the origami they made



Marcus Cheung, Nathan Jones, Aston Fernandez (Back) Anton Ruiz Pedley and Lloyd Forlano from Year 5 wearing traditional Japanese outfits

Owen Library

The Owen Library has over 100 boys participating in the Premiers' Reading Challenge this year! In their library lessons, the boys have been using iPads and laptops to complement their research skills, which include accessing online resources.



In the Owen Library



Mr Grant Nalder reading with boys in the library

Junior School Art

Over two terms the Junior School boys completed a mural with artist-in-residence Jane Byrne. She showed the students how to create clay slab pieces that formed some of the flora and fauna which was then inserted and mosaicked to create a beautiful mural of the Australian Wetlands.

The Year 4 boys explored digital art in the form of animation. They created simple storyboards to follow to ensure their film had continuity and then began creating and making their sets and props. The boys filmed their animations in the Lego movie app which taught them about the technique of stop motion.



Making animations in Art



Junior School's artist-in-residence Jane Byrne with Year 3 student Aaron Zhou

House Performing Arts Festival

Dr Davies' words at the conclusion of this event 'This was so much better than I could ever have expected!' illustrated what so many of us feel upon witnessing our first Trinity House Performing Arts Festival. For the uninitiated it is almost impossible to understand the importance of this event where, guided by the House leaders, every boy sings, dances, performs in a band, designs and creates scripts, builds sets, produces costumes and choreographs dance moves. About a week before the night, despondency reigns 'We won't be ready' and 'It's not working' say the Heads of House and their House Captains. True to the theatre adage 'It'll be alright on the night', however, somehow it all miraculously pulls together by the time each House hits the stage at Dallas Brooks Hall for their 15 minutes of fame.

This year was no exception. Boys could hardly sit still in their seats, so tense were they with anticipation. The high regard in which this competition is held is evident in the fact that it completely dominates all conversation, be it in the playground or in the staff room, for the rest of the term. Roberts House burst onto the stage with 'Beyonce' – a vision in lycra, which was followed by eventual winners Sutton, who staged 'Chasing the Queen'. Next came Arnold with 'The Muppet Show', Cowen with 'Charlie and the Chocolate Factory', Henty (joint third place) told the story of 'Matilda' and Hindley (also joint third place) rather topically presented 'Bruce Springsteen: The Musical'. 'The Boat that Rocked' earned Kent Hughes a well-deserved second place and the evening ended with Merritt's enthusiastic rendition of 'Hairspray'.



Top: Cowen
Centre: Henty
Bottom: Hindley

Top left: Arnold Top right: Kent Hughes
Centre left: Merritt Centre right: Roberts
Bottom: Sutton

Metamorphoses

This year's Senior School play, featuring students from Trinity and Ruyton, was 'Metamorphoses' by Mary Zimmerman, a widely acclaimed play based on Ovid's 15 volume work of transformation myths.

Themes of change and contrast were explored by the characters to powerful effect. The graceful gestures of these young actors coupled with the ethereal atmosphere conjured by the central pool and the delicate costuming, served to enhance the universality of the themes and the timeless appeal of Ovid's myths. Humorous tales such as that of the pursuit of Pomona by Vertumnus were juxtaposed with excruciatingly tragic depictions of human fallibility. The pool, placed in the middle of the P and F Hall and surrounded by tiered seating, was utilised in every scene. Whether it was the sight of Midas's daughter turned to gold, left like a lifeless statue while her father travelled to the end of the Earth to find a cure for his greed; or the tragic tale of Alcyone and Ceyx, it is clear that water can be seen as both a giver and a taker of life.

As a complete piece, the strength of this production came from the ability of the cast, production team, costume designers and choreographers to work together to ensure the fine attention to detail that made this particular production so mesmerising to watch.

The Senior School Musical 'Sweet Charity', a collaboration between Ruyton and Trinity, will be performed on July 17, 18 and 19 at Xavier's Eldon Hogan Theatre. Tickets are available (at the time of writing) through trybooking: <http://www.trybooking.com/87184>



Jack Plant and Will Lodge



Conor Neyton



Rose Adams and Edward Noonan

Music



Junior School musicians

This year the Senior Music Camp was held early in Term One at Amberley Camp, a new venue for this activity. The Orchestra, Senior Strings and Symphonic Wind Ensemble engaged in sectional and full ensemble rehearsals and spent time getting to know one another - an important aspect of ensemble playing. Amberley provided a welcoming and spacious rehearsal/performance environment in a rural location close to Melbourne.

The 2013 VCE Season of Excellence Top Class Concert was held at the Melbourne Recital Centre in February, with Trinity represented by OTG Cameron Dusting. Cameron's outstanding VCE recital on the Electric Bass Guitar in 2013 gained him a place in the program and he is to be commended for this fine achievement.

Music was provided for the Induction of our new Headmaster, Dr Michael Davies, and for the Year 7 Induction, both events held at St Paul's Cathedral, and for the Ecumenical Service at the Carmelite Monastery in Kew.

Music in the form of voices, strings and brass brought the School together for the Easter Service on the final day of Term One, then again at the start of Term Two for the ANZAC Service.

The month of May commenced with the Strings Concert in the McIntyre Gym, where string players from ELC to VCE performed in a variety of ensembles, culminating in a final item involving every string player in attendance. This was closely followed by the Scholars' Concert in the South Room,

featuring our high achieving senior soloists, accompanied most ably by Mr Siegfried Franke, and with the magnificent Melbourne city skyline in the background.

The annual pilgrimage to the Jazz capital of Australia, Mt Gambier, took place in early May. The Big Band and Stage Bands performed exceptionally well, with Jonathan Cooper and Alex Peters selected for the Division Two Superband: a great honour and reflection on their musicality and high standard of performance. Over 4,000 students Australia wide participate in this highly enjoyable and stimulating festival.

The larger ensembles performed at a variety of school assemblies, and regular after school recitals provided valuable performance experience for musicians of all ages and instruments.

Charles Castleman, Professor of Violin at the Eastman School of Music, New York, visited the Trinity Music School to share his knowledge and experience with our string

players in a variety of workshops.

The Extravaganza Concert took place on Tuesday 20 May, in the Eldon Hogan Performing Arts Centre. This concert featured our large ensembles in performance and gave the audience the opportunity hear the development of our orchestral, string, band and vocal ensembles, with a special presentation from our unique Handbell Ensemble.

Music accompanied the Year 7 Grandparents' and Friends' Morning activities, and the Orchestra participated in a combined workshop with Loreto Mandeville Hall students, under the baton of Mr John Ferguson.

Year 8 students enjoyed a Jazz Incursion, where a live ensemble performed and explained the development of Jazz styles and techniques.

Ms Michelle Stanic
Director of Music



Zac Tuttle

Sport at Trinity

Winter sport is almost at an end. It has been a rather dry, and not too cold, season so far. There were tours and camps and tournaments during the Easter holidays in order to prepare the boys for the competition ahead. Over 70 footballers descended upon Philip Island for a training camp, while the First team hockey players participated in a tournament in Geelong. 16 members of the soccer squad spent almost two weeks training and playing soccer in Singapore. This young and enthusiastic group played six games and achieved four victories, as well as some very valuable preparation that is reaping rewards during the AGSV season. Rugby, meanwhile, travelled to the United States and Canada, where the boys played 15 games (winning ten) and had an unforgettable experience.

At the time of writing, the First XI Hockey team and the First XI Soccer team will both be playing finals at the start of Term Three.



Lloyd Robertson, Tom Davies and James Hargreaves



Gus Georgakas



Pierce Boillon



William Dai and Harry Diamond



Tom Pryor

Trinity Community

From the School Council

Since I last reported to you, there have been two changes in the composition of School Council. At the April meeting, Lucy Muchic retired from Council as the nominee of the Parents' Association. At the same meeting Council approved the appointment of Michael Tsotsos as the new nominee of the Parents' Association.

Michael has a strong background in financial services, corporate governance and risk and we look forward to his input around the Council table.

At its May meeting, Lucy Muchic was invited to join the Council to fill one of the vacancies which existed at that time. As the Parents' Association nominee on Council, Lucy made a significant contribution to our deliberations and Council was keen to retain her skills and experience.

The School continues to be in good shape financially and this is enabling us to make excellent progress in reducing the debt we took on to build the Tudor Centre. It is pleasing to see the Tudor Centre maturing and playing its part as the very heart of Trinity.

Dr Michael Davies has settled in as Headmaster very quickly and it is exciting to see the positive impact of some of the initiatives that he has brought to the School.

With the completion of the Tudor Centre and the appointment of a new Headmaster behind us, Council is now turning its mind to the longer term and, between now and the end of the year, the Council and School Executive will be working with architects and consultants to develop a vision for the School looking out to the next 10 years and beyond. All stakeholders will have the opportunity to be involved in what is an important and exciting process in building and safeguarding the future of our School.

Mr Garry Ringwood
Chair of School Council

From the Parents' Association

The Parents' Association is in full swing having just recovered from a triumphant night of success with this year's Trinity Ball themed 'A Black Tie for a White Night'. Daniela Grech and her dedicated team of tireless helpers on the Ball Committee, supported by Mr Noel Stevens and the Development Office organised a special celebration for the School community as well as a fantastic fundraising event.

The Ball this year provided both a context and a springboard for a most joyous year ahead. There are numerous other activities which will occur over the course of the year organised by various parent groups in the School including the Class Representatives, Friends of Music, Friends of Drama and Friends of Art. We are also grateful for our generous volunteers in the Uniform Shop and Cafeteria and all those who organise the book sales and countless BBQs.

Over the past fifteen years the Trinity Parents' Association has been the major contributor towards so many of the School's infrastructure projects. This is part of our role to not only promote the school but also to promote the interests of parents supporting the school.

We look forward to using the funds raised by our parent groups and from the Founders' Day Fair later in the year to support the next major project to benefit our sons and, if you haven't already done so, I encourage your involvement in any way as it is highly valued and greatly appreciated.

Michael Tsotsos
President of the Parents' Association



The Parents' Association BBQ on Open Day



Trinity Friends of Music at work on Open Day

Woven Narratives with Visiting Fellow Sarah George

Woven Narratives explored the nature of weaving text and images. During this project, boys in Years 7 to 10 focused on the Centenary of ANZAC. Guided by Visiting Fellow Sarah George and with the support of art teacher Mrs Catherine Veall, boys initially made colourful washes on long rolls of paper, which were then used as a surface onto which images were drawn, letters transcribed or personal words written. Many of the letters were written by soldiers home to their loved ones, some of the text even relates to Old Trinity Grammarians who served in World War One. The Trinity Mitre and School motto Viriliter Agite were also represented.

Each colour used to create the washes represented the colours of ANZAC Cove: land, sea, earth and battle.

Increasingly, ANZAC ceremonies relate not just to the efforts in World War One or at

Gallipoli but also to a broader remembrance of those who have given and lost whilst representing Australia at war. The poppies threaded through the sculpture were made by boys in Year 3 as part of their art class.

The woven sculptural installations were displayed in the Daley Gallery and in the Tudor Centre.

Lest We Forget

Mrs Catherine Veall and Ms Sarah George



Trinity Community

Open Day

The sun shone bright on Saturday 29 March this year as Trinity Grammar School opened its doors to current parents, future parents and students, as well as many



Trinity and Ruyton Business Management students running their small business stall on Open Day

former students and members of the wider community who welcome this opportunity to visit the School. The Tudor Centre was a hive of activity as our visitors, ably led by the Open Day Guides, made their way around this area, and

through many other parts of the School to view sporting displays and tournaments, poetry lessons, science demonstrations, music performances and debates and also to chat with teachers, other parents and, of course, the boys themselves.



Fragile First Impressions: A Threatened Archive of Indigenous Reportage

This exhibition, organised in conjunction with Wardekker Land Management, to celebrate Reconciliation Week, featured many wonderful photographs of Indigenous rock art which depicts wildlife, ceremonies and the early settlers and hunters who arrived on our northern shores not so long ago. Photographed by David Hancock, the images vividly portray early contact in western Arnhem Land.



Former Headmaster Mr Rick Tudor delivering the opening address at the Fragile First Impressions Exhibition in the Daley Gallery

Eastern Barred Bandicoot

The Trinity Environmental Group organised a bake sale one Friday lunchtime this term. After a few nights of seemingly endless baking, the group ended up with a collection of delicious food ranging from double chocolate brownies to honey joys to cookies to ANZAC biscuits. Overall, we ended up raising over \$200 on the day, and all the money collected will go towards the adoption of an Eastern Barred Bandicoot. This small mammal is an endangered species found only in limited areas of Victoria. Threatened greatly by foxes and habitat destruction, the sponsorship of this animal goes to hopefully ensuring it exists well into the future.

Sam Cornford
Captain of Sustainability



Environmental Group Bake Sale

Trinity Grammar School, Kew Financial Report for the Year to 31 December 2013

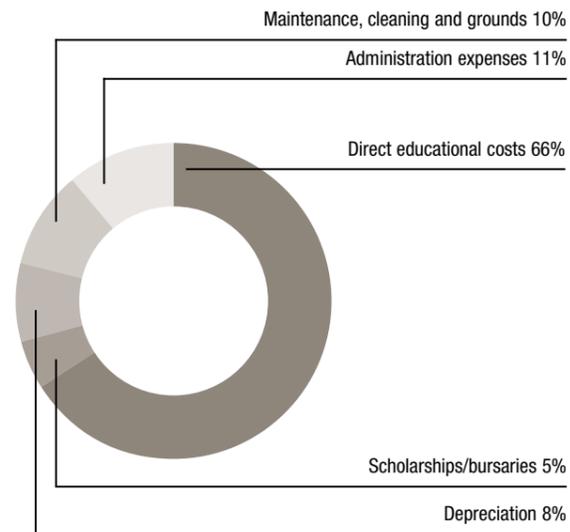
Trinity is a not for profit institution and operates successfully on the financial discipline of operating expenditure not exceeding income. The School Council endeavours to keep School fees as affordable as possible for parents and is conscious of the great sacrifice made by many parents to enable them to send their children to Trinity. At the same time, it is imperative that we strive continually to develop and improve our academic and extensive co-curricular program and our facilities.

The completion of another year has enabled a review of the financial position of the School. The School prepares annual Financial Statements in accordance with Accounting Standards and the Corporations Law, and these are externally audited.

Within income, tuition fees account for 88% of total income each year, with Federal and State Government grants providing approximately 11% of total income per annum.

Direct educational expenditure on academic staff salaries and teaching resources accounts for 66% of total expenditure per annum.

Total Expenditure



The School has achieved an operating surplus for the year, primarily due to strong enrolment numbers and tight cost control. Any surpluses are reinvested in the continuing upgrade of School facilities.

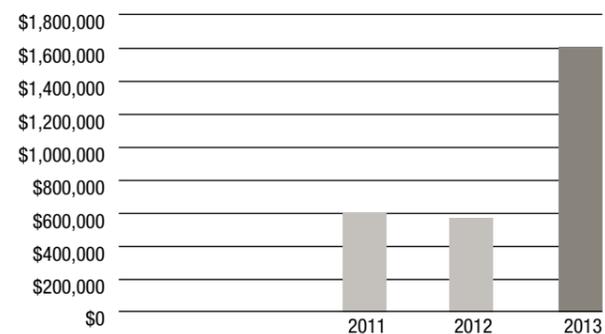
A summary of the financial position of the School follows, along with some comparative information for the previous two years.

	2011 \$'000	2012 \$'000	2013 \$'000
INCOME			
Tuition fee income	29,537	31,780	33,614
Grants	4,121	4,288	4,364
Other income	410	462	257
	34,068	36,531	38,234
EXPENDITURE			
Academic salaries and on-costs	16,411	17,906	18,698
Education expenses	5,124	5,280	5,287
Scholarships/bursaries	1,809	1,898	1,981
Depreciation	2,454	2,435	3,034
Maintenance, cleaning and grounds	2,977	3,293	3,657
Administration expenses	3,009	3,564	3,866
Retained for capital development	2,282	2,155	1,711
	34,068	36,531	38,234

Over the past ten years the School has invested significantly in undertaking capital expenditure, including land, buildings, IT infrastructure and equipment. Capital expenditure is funded by a combination of operating surpluses, donations and debt. Through prudent financial management and responsible fee increases, the School continues to ensure that quality teaching facilities are maintained.

In addition to the income noted in the table above, the School is grateful for the continued financial support of the Parents' Association annual giving and capital donations from parents and past students. The significant level of donations in 2013 shows the continuation of the capital appeal for the Richard and Elizabeth Tudor Centre for Contemporary Learning. Donations for the last three years are shown below:

Donations



Copies of the Audited Financial Statements can be obtained from the Business Manager's office.

Miss Kirsty Brown
Business Manager

The Old Trinity Grammarians' Association

As we move through 2014, I am extremely pleased with how the OTGA Committee is continuing to gather momentum. In a nutshell, we have more people attending meetings, we are doing more, and we are reviewing how we function as a Committee. So, there is lots on and lots of enthusiasm!

We have had many new people attending the Committee meetings and taking on portfolios of duties. Many of the new attendees are recent Old Boys, reflecting how well the School is running and the passion the students have for their School.

By the time this Grammarian goes to print, we will have collected all the results for the OTGA survey, and we are very grateful to all the Old Boys who have taken the time to contribute. We are in the process of planning some formal strategy sessions: to better identify our goals, to consider how we will work as a Committee, and also to maximise our efficiency and effectiveness, given the limited time we have to work together as a Committee. We will then look to liaise with School Council, to see how they can support the OTGA in bringing together and promoting the OTG Committee, and how we can better pursue our broader community agendas.

Some of the key things we are working on include: improving the support the OTGA Committee offers to our sporting and drama clubs, revamping the OTGA website and our use of social media, and continuing to pursue our broader agendas, such as men's health initiatives, working with Indigenous communities and also



At the Gold Mitre Lunch

supporting the School community with select initiatives and funding.

In regard to functions and events, we have an OTGA annual dinner which will be held on Friday, August 29, at D-Division, Pentridge Prison. **PLEASE NOTE, FATHERS OF OTGS ARE WELCOME, whether they are with past students, or not.** This will be an entertaining evening, with plenty of time to catch up with friends. The dinner will be hosted by **GRAEME ALFORD (OTG1966)** - a former Pentridge inmate, who was a lawyer, turned embezzler and armed robber, and who spent a total of six and a half years in the prison. Upon release, he became a successful businessman and has written three bestselling books 'Never Give Up', 'Inspirational Brainfood', and 'Stop sucking on lemons'.

On a final note, we have been very appreciative of the support the new Headmaster Dr Michael Davies has given

the OTGA. We are grateful for the way he has actively involved himself with the Committee and the many events and reunions that have taken place during the past few months.

As always, please check that your contact details are updated with the School.

Tim Sharp (OTG1994)
OTGA President



Gold Mitre members graduated from Trinity at least 50 years ago



The attendees at the Gold Mitre Lunch

OTG Clubs

OTGA Football

Old Trinity had a strong start to the 2014 VAFA season with our Seniors newly promoted to Premier A and Under 19s near the top of the ladder. The Thirds and Reserves are much more competitive than in years before. The depth at all levels has improved and OTG Football again recruited well from the school with 27 players joining us at Under 19 level from the First XVIII and Second XVIII school teams of 2013.

Anthony Scott has moved straight to the Senior team and has gained respect from all his team mates with some dazzling displays on the wing, earning him a VAFA nomination as a rising star of the week in Round Two.

He has been joined by Alex Polidoros and Hugh Tyson, both of whom have pushed towards senior selection all year. James Spassopoulos a 2012 School graduate has

also acquitted himself well playing three games, and Mark Yeoman, of the same year, has become an excellent contributor at senior level.

We look forward to the remainder of the season with great anticipation and, with a senior list with an average age of 22, the long-term future looks bright.

Our coaching panel led by Adam Andrews, now has the team playing a brand of football that has made us more competitive and this style has now permeated through all teams.

Old Trinity has four representatives at Under 23 VAFA level, and will no doubt have a similar number representing us at Senior and Under 19s for the VAFA in July.

Our functions continue to be supported and lunch in late June is being run by our past players the Greenbacks. In July, Robert Dipierdomenico will be interviewed by our

own Ross Stevenson. In the same month, our Crown Business Lunch will be held with Liam Pickering and Dom Tyson as our guest speakers. See our website www.oldtrinityfc.com.au for details and sign up to our Team App at teamapp.com.

Be rewarded and get on board for 2014, call Gil on 0418 365101 or Tony on 0419 598279.

Tony Gale
OTGAFC
Director of Football



Old Trinity Cricket Club

In March, the OTGCC held its first annual awards night in the School's East Room. The Club would like to congratulate the following award winners:

1st XI

Batting: David Cowley

Bowling: David Cowley

Club Champion: David Cowley

2nd XI

Batting: Stephen May

Bowling: Riley Maddock

Best Clubman: Duncan Moore

The Club would also like to congratulate 1st XI Captain, David Cowley, for winning the Best All Rounder Award in the MCC Club XI Division One Competition. David was also selected for the combined Division One Team of the Season. He made 332 runs at an average of 36.89 and took 20 wickets at an average of 12.95. We congratulate David on a fine season.

Anyone interested in joining the OTGCC for the 2014-15 campaign should contact Hugh Krantz.

Hugh Krantz
0402 884 560
hugh.krantz@gmail.com

Old Trinity Grammarians' Theatre

It is an exciting time for OTG Theatre! Their first full-length play, Oscar Wilde's classic 'The Importance of Being Earnest', was a massive success, thanks in part to considerable support from the School and the Old Trinity Grammarian community (including OTGs, Old Ruytonians and parents). The cast was led by the outstanding performances of co-conspirators Ben Stanford as Algernon Moncrieff and Thomas Little as Jack Worthing.

Additionally, the OTG Theatre Committee has recently undergone a number of changes to its structure and members. We offer well deserved congratulations on the following appointments: Ben Stanford (President), Mollie Farrell (Vice-President), Nicholas La Mattina (Treasurer), Nicholas Roberts (Secretary), Tim Ringwood (OTGA Liaison), Joshua Ezackial (Publicity Manager), Sam Ward (Events Manager), Emily Baker (General Committee) and Thomas Little (General Committee).

Freshly appointed, the Committee decided the second production for 2014 would be Michael Gow's 'Away'. The play follows three families brought together by a wild storm and tackles tough themes, just as relevant today as they were when the play was written in 1986. If you would like to act in or join the production team for OTG Theatre's production of 'Away', please email auditions@otgtheatre.com for more information. To stay up-to-date with OTG Theatre news, like the Facebook page: www.facebook.com/OTGTA.

Ben Stanford (OTG 2010)
President OTGA Theatre



Reunions

The **Gold Mitre Lunch** was held on Thursday April 3. A record 124 Old Trinity Grammarians, covering the years ranging from 1938 through to 1964, attended the lunch. The Gold Mitre members were addressed by Dr Michael Davies, Headmaster, who outlined his vision for the School. New inductees to the Gold Mitre were presented with their Gold Mitre Certificates by OTGs **NORMAN LATCHFORD** (1936-38) and **JEFFREY HOOPER** (1972-77), Vice President of the Old Trinity Grammarians' Association. **NEIL WILLIAMS** (1958-64), the 1964 School Captain, reflected on the success of the 1964 year and gave a very entertaining speech. It was pleasing to see so many attendees at this luncheon, which will soon outgrow the East Room. A special thanks to Gold Mitre members who travelled significant distances to be at the luncheon.



Neil Williams was one of the speakers

The **2004 10 Year Dinner** was held on Friday May 16. Almost half of the year level attended this reunion. Some OTGs travelled from interstate including far north Western Australia. This was one of our larger reunions and its popularity

reflects the camaraderie of the year level. It was an excellent night!

The **1994 20 Year Dinner** on Friday May 30 was a jovial and very pleasant night. Bob Hillman reflected on the year which was his first as Head of Year 12. Some of the attendees had missed the 10 year reunion and therefore spent the evening catching up with peers they hadn't seen since leaving School. After hearing from the Headmaster, Dr Michael Davies, and Deputy Headmaster, Mr Rohan Brown, the 1994 School Captain, **SAM KENNEDY**, provided some humorous memories and reflected on the fact that, although some were carrying a little more weight and less hair, many of the attendees were exactly the same as 20 years earlier.

The **2009 Five Year BBQ** on Wednesday March 12 was very well attended, perhaps our largest attendance at a five year reunion. Thanks to the 2009 School Captain, **MARCUS YIP**, and others who were able to contact many of the attendees through social media. A number of OTGs were overseas or interstate and sent their apologies.

Reunions to come ...

Perth Reunion	Friday July 4
1979 35 Year Reunion	Friday July 25
1984 30 Year Reunion	Friday August 1
1974 40 Year Reunion	Friday August 22

Invitations will be sent by post approximately four weeks beforehand. If you are in touch with any OTGs from these years, please let them know about the Reunions. For more information or to change your details, please contact

kendalls@trinity.vic.edu.au or by telephone on 9854 3665. We appreciate you keeping us up to date with any changes of address or other details.

The Old Trinity Grammarians' Association is planning a dinner on Friday August 29, 7.00pm for a 7.30pm start. **An Evening with GRAEME ALFORD (OTG1966) at Pentridge Prison – D Division** is sure to be an interesting and entertaining night. Please see the flyer in this edition of 'The Trinity Grammarian' or to book go to <http://www.trybooking.com/84436>

Cowombat Walking Club

A reunion of the **Cowombat Walking Club** organised by staff members Rupert Dalley and Rob Rigato was held at the Leppitt Outdoor Centre at Lake Eppalock in April with a number Old Trinity Grammarians and former staff in attendance. Walkers from various generations gathered at night around the open fire, cooked their meals and chatted about the walks and treks they had done over the years. The event was an outstanding success and another reunion is planned for July 2015. All those who have walked or trekked with the CWWC since its inception are welcome to attend. Please contact kendalls@trinity.vic.edu.au to ensure you receive an invitation.

Kew Business Breakfast

The next Kew Business Breakfast will take place on Thursday July 17, 2014 with Guest Speaker, Rowen Craigie, Chief Executive Officer Crown Casino Group. To book please contact plaine@trinity.vic.edu.au



The 2004 Reunion

In Memoriam

We were saddened to hear of the passing of the following members of the Trinity Community. Our deepest sympathies go to their families and friends.

SHERMAN WONG (1946-51). Sherman was one of our first overseas boarders and was, in fact, Captain of the Boarding House. Whilst at School, Sherman participated in football and tennis; after he finished, he became a qualified pharmacist. After heading up Ansell (Asia) for many years, he retired from Kuala Lumpur to Sydney to be near his daughters. Sherman was a close friend of **PETER JOHNSTONE** (1946-56) and lived with the Johnstone family whilst at university.

REECE BORELLA (1996-01) passed away suddenly in March. Reece was farewelled by a large service at Leonda with a number of OTGs and Trinity staff attending.

VAL HENSHAW (1920-37) served in WWII as a midshipman and was a retired lieutenant commander. Val was a Past Master at Trinity Lodge.

ROBERT WILEY (1961) passed away in January. He lived in Tampa, Florida in the United States.

MATT SIMPSON (1985-90) died after a long battle with cancer. Matt is survived by his wife Trine and two young sons Daniel and Oliver.

BRIAN CLARKE (1934-40) passed away in April. Brian was living in Blackburn with his wife Gweneth.

IAN MCKIE (1950-52) passed away last November. He was living in Mt Evelyn and survived by his wife Jeanette.

LOUIS LOTHIAN (1935-39) died in April this year. Louis had been a regular attendee at the Gold Mitre Lunch until recent years and took a keen interest in the School. **LOUIS'** son **PETER** (1961-68) also attended the School.

A Modest Gentleman – Louis Lothian

Louis Arnold Lothian followed in the footsteps of his grandfather and father when he joined Lothian Publishing Company, which was first established in 1888. His given names were chosen to celebrate Robert Louis Stevenson and Matthew Arnold, two authors who were published by Lothian. Louis explained that his father wanted him to go into the publishing business and as he was a Victorian-type parent, Louis did what he was told and spent forty years in the book trade, but secretly wished that he had studied engineering.

While at Trinity, Louis spent hours after school and during the holidays delivering orders to city booksellers and performing small tasks in the office. Journalist Stuart Sayers described him as unforgettably 'the boy in the green cap of Trinity Grammar School'. Not surprisingly he contributed to 'The Mitre', became a member of the Library Committee, became a prefect, was hopeless at football, but was awarded colours for athletics.

Like many of his contemporaries, Louis volunteered for the Royal Australian Air Force in 1941. He trained as an aircraft and engine fitter and served with the ground crew because colour blindness prevented him joining an air crew. He spent time in New Guinea and later took an intensive course in Japanese at Sydney University before being posted to the Philippines on intelligence duties.

Following war service, Louis edited and prepared for printing over one hundred new titles for the family firm. At the same time he worked strenuously for Legacy and sent his son Peter to Trinity. He became a life member of the OTGA and, in retirement, spent many volunteer hours in the Trinity Development Office and Archives. Headmaster Frank Shann wrote of Louis that he had a great respect for his character and that he was a thoroughly reliable and hard-working boy.

Jane Mayo Carolan
Trinity Archivist



Keppel Henty-Wilson and Louis Lothian starring in the 1939 school play 'It pays to Advertise'

Vale Kenneth John Barrett 1934-2014



Kenneth Barrett was a History and English teacher who inspired generations of students. Ken, as he was universally known, was a student at the St Hilary's branch of Trinity Grammar, before his education at Caulfield Grammar School from 1943 to 1952. He was a very keen reader and joined the senior library committee, becoming School Officer for the library in 1952. His real passion, however, was theatre. Ken's mother delighted in taking him to the theatre and to movies and encouraged him to take an active part in school productions.

In 1953 he began studying English and History at the University of Melbourne,

completing a Bachelor of Arts degree and a Diploma in Education and participating in university revues. He returned to Caulfield as a resident master in the boarding house in 1957, while he was studying at Melbourne. During 1961, Ken travelled to England where he taught at Fernden School in Haslemere, Surrey. He coached the school's cricket team and played for the local village team. He returned to teach at Caulfield Grammar from 1962 until 1982, coaching cricket, football and athletics, teaching history and producing plays.

In 1983, Ken joined the staff of Trinity Grammar School, teaching History and

News of Old Boys

Australia Day Awards:

Our congratulations to **DUNCAN MCPHERSON** OAM (1972-77) who was awarded the Medal of the Order of Australia in the General Division for services to Harness Racing and Community Health Organisations. Duncan is a prominent owner and breeder of harness racing horses and has worked tirelessly to raise funds for Women's Cancer Research. Duncan also provides financial support to families in crisis. We apologise for omitting the report of this award in the March edition of 'The Trinity Grammarian'.

ADAM WALKER (1990-95) and his wife Emma-Lee welcomed the arrival of their first child, Joshua Luke, in January. Adam is practising Law at Gadens and has recently joined the board of The Leprosy Mission Australia.

PHILIP COTTIER (1971-75) is currently Manager and Principal Lawyer at the St Kilda Legal Service.

KEITH WHITE (1938-39) celebrated his 90th Birthday in May. Many happy returns!



JAMES ELLIS (1993-00) married Katy Baxter in Leopold in April. **PAUL LESINSKIS** (1994-00), **MICHAEL KERTES** (1995-00) and James' brother **SAM ELLIS** (1991-96) were in the wedding party. **PHILIPPE WIMMER** (1998) who was James' German 'exchange brother' in 1998 was Master of Ceremonies.



JOHN WOODS (1943-52) contacted us to reminisce about his athletics conquests and time at School and with **BERT OUTEN** (1947-53 dec) and **BEN BROMFIELD** (1949-53 dec) on the old Birrell Oval outside Arnold Hall.

JEREMY SHUB (1983-88) is teaching science at an Indigenous High School in Western Australia. The Burringurrah Remote School is located between Meekatharra and Carnarvon. Jeremy has a wife Julia, a daughter Jarrah and son Jinja.

RICHARD TROON (1996-01) and his partner Amy were proud to announce the arrival of baby Indiana in May.

Congratulations to **ANTHONY SCOTT** (2006-13), **GABRIEL HAMILTON** (2006-11), **NED HUNT** (2003-08) and **JACK HUNT** (2003-08) on being selected for the

VFA Under 23 Victorian team. All are currently playing with the Old Trinity Grammarians' Football Club.

TOM WEBSTER (1999-04) is working and living in London. Tom has recently begun playing AFL with the Wandsworth Demons.

DAVID LANGFORD (1997-02) and his partner Kate welcomed the arrival of daughter Chelsea in early June.

CHRIS POTTS (1996-03) married the beautiful Belinda at Werribee Mansion at the start of Term Two. His groomsmen were his brother **NICK POTTS** (1996-03), **SAM MERRIFIELD** (1998-03) and **JAMES LEE-TET** (1998-03).



OTGA SURVEY

The response to the survey has been positive and we are keen for as much feedback from our members as possible. We invite anyone who hasn't already taken the survey to do so by typing the link into your browser <http://bit.ly/otgsurvey2014>.

There will be two iPad minis to be drawn as prizes at the end of the survey period.

English. He demonstrated his versatility, taking on the additional roles of Integrated Studies Coordinator, coach of the Second XI Cricket team and introducing, in 1984, the annual Trinity Revue. It was through the Revue that Ken was to make an extraordinary impact by opening drama to a greater number of boys and developing the writing, acting and production skills of many students – and encouraging the School not always to take itself too seriously.

In 1989, Ken took over as Head of Drama. His first production was Steinbeck's 'Of Mice and Men' which was received to great acclaim. Central to Ken's approach

was the belief that literature and literacy could be accessed through acting and staging. Soon came 'One Flew Over the Cuckoo's Nest' and 'To Kill a Mockingbird' but Ken was equally at home staging musicals. In 2003, Trinity's centenary year, Ken staged his 52nd production, 'Wholly Trinity, The Centenary Stage Show', a combination of literature and history in dialogue, dance, song and archival film footage which challenged the players and the audience to consider what Trinity is and what it stands for. Ken's centenary history of drama at Trinity 'Play On!' is an eloquent statement of his commitment to theatre and its place in education.

Ken retired at the end of 2003. His life was devoted to teaching, writing, directing and coaching, which considerably enhanced the experience of being his students and colleagues at both Caulfield and Trinity. He maintained links with both of 'his schools' and was always good company at the functions he attended. Ken will be greatly missed by a legion of friends and past students.

Jane Mayo Carolan
Trinity Archivist

Noel Stevens Interviews Nicholas Verso (1990-97)

In 2003, Nicholas wrote and directed his first feature film, 'MAX: A Cautionary Tale'. It screened at festivals around Australia, in the USA (at Walt Disney World and won the prize for Best New Director at the New York Independent Film & Video Festival) and in Europe.

His short film work includes 'Hugo' (winner of the Grand Prize for Fantasy at the Rhode Island International Film Festival); three 'Apocalypse Bear' webisodes (funded by the City of Melbourne); 'Flight' (a Tropfest finalist); and most recently, 'The Last Time I Saw Richard', which was funded through Screen Australia's Springboard programme, premiered at the Sydney Dendy Awards and won several awards, including Best Short Film at the 2014 AACTA Awards.

He is currently commencing production of his first feature film 'Boys In The Trees', with Mushroom Pictures. This script won the NewDraft Award at NewFest 2011, received a rehearsed reading at the Lincoln Centre in New York and was also nominated for the Monte Miller AWGIE Award.

Congratulations, you have recently won the AACTA Award for best Short Film with 'The Last Time I Saw Richard'. How did you become interested in film making?

I was fascinated by film and theatre pretty early in life. I remember the first film I saw was ET and afterwards I didn't want to leave the cinema... and I kind of haven't. By about the age of 15, it was pretty clear that was what I was going to do. I had an interest in acting too but realised I much preferred being behind the camera and finding the stories.

You started as a DJ and music video producer. How did that develop into feature film making?

I went to the VCA (Victorian College of the Arts) straight after Trinity and I needed work! I saw an advert looking for party DJs and applied and got the job. So I started off doing weddings and office parties. I think I went to about 100 weddings over my time at university and that morphed into DJ-ing at night clubs. Melbourne had a really vibrant alternative clubbing scene at that time and I was the baby DJ running in with my crates to play tracks to moody goths. When you're playing a six-hour set – you're thinking a lot about rhythm and structure, when to build people up, when to let them relax, when to throw a curveball – it's a lot like telling a story really, so the two influence each other a lot.

Which teachers and classes at Trinity inspired you to undertake a career in the Arts?

Well from Day One, I was a Trinity thespian and I think everyone knew my path would

end up somewhere creative so the drama teachers, the recently departed Ken Barrett and Andrew Ferguson, always nurtured me. But there were a lot of others who always encouraged me to express myself creatively whether that was Maria James letting me make a stop motion animation film as a science project, Genevieve Dillon allowing me to make a film in place of a literature essay or Michelle Stanic and her passion for music and self-expression. James Brown also switched me on to Dante and Albert Camus when I was in Year 10 and they were hugely influential in my creative process. There were a lot of others too.

What direction are you planning to take in your future career?

My next step is moving into some larger scale projects. My most recent short film 'The Last Time I Saw Richard', is a prequel to a feature film 'Boys in the Trees' which is slated to go into production later in the year with Mushroom Pictures (who made 'Chopper', 'Getting Square', 'Wolf Creek'). I've been doing a lot of television work over the last few years on shows like 'Nowhere Boys', 'Time of our Lives' and 'Miss Fisher's Murder Mysteries' which has taught me a lot and I will probably continue with that for the next little while. I'm also looking more at international opportunities in LA, therefore I am reading a lot of scripts and developing concepts for that arena, which is a lot of fun. It's a much bigger market and an incredibly successful one. I have met some amazing people whose work has inspired me for years – it's hard not to be a little star struck.

As a writer/producer and director, you are not only responsible for the creative direction of your films, but also for gaining finance for the project. How does this process work?

Slowly! Most projects I work on come from an idea I have, which I develop into a script of around 100 pages - that can take from two to three years (or four days in one particular caffeine-fuelled bender!). I then meet with producers and collaborators who can help turn that into a reality. We're talking about raising millions of dollars, so you need well connected people who are trustworthy. It can be a long slog, so you have to really believe in the project and the story you want to tell. You normally have quite a few partners so on 'Boys in the Trees' for instance, we have a US backer, several wealthy businessmen with hearts of gold, government funding,

some private company funding and I'm off to Europe this week to try to lock in a European partner as well. It's a delicate balancing act with a lot of luck and timing to make sure everyone's on the same page and they're getting what they want while giving you what you need to make the film. I've had a couple get close and fall over which is frustrating but it's the nature of the industry.

If you had some advice for current Trinity boys about a career in the film industry, what would it be?

You can start now. Already teenagers today will have cameras in their pockets that have better image quality than the ones that used to cost me hundreds of dollars to hire when I was first starting out. So start making stuff. Put it on YouTube. Discover your voice – what makes you unique as a filmmaker and storyteller - and share that with the world. Be persistent and persevere. You will have to be very self-motivated and willing to put in the hard yards but it's also incredibly fun. You will have some amazing life experiences and it's definitely all worth it when you get to watch your film in front of a big audience and see the effect it has on people.



Nicholas Verso at the Cannes Film Festival in 2009



A still from 'The Last Time I saw Richard'