

The Trinity Grammarian

Vol 28 No 2 July 2013



The Official Opening of the Richard and Elizabeth Tudor Centre for Contemporary Learning

On Friday 22 March, the Governor of Victoria, Alex Chernov AC QC, officially opened the Richard and Elizabeth Tudor Centre for Contemporary Learning (known as The Tudor Centre). The audience of almost 2,000 boys, staff, parents and Old Boys was treated to entertaining speeches and declarations in a variety of languages from some of the students. Afterwards the boys received refreshments served by their House Captains while the adults repaired to afternoon tea in the Quadrangle.

Later, student guides took visitors on tours of The Tudor Centre, explaining its specialised environmental system, exploring the learning spaces available

and viewing the stunning collection (including a replica of Ned Kelly's armour) that has been kindly loaned to the School by Ian and Mary Armstrong.



Above: Gayle Barry, Jane Kirk-Williamson and Lesley Million

Left: Christopher, Ray, Tim and Lakhbir Weinberg

Trinity Congratulates

Medal of the Order of Australia (OAM) for Mr Tudor

We congratulate the Headmaster who has been awarded a Medal of The Order of Australia (OAM) in the General Division, for service to education, and to the community (please see Page 14 for further information on this wonderful achievement).

Kwong Lee Dow Scholars for 2013

As recipients of the University of Melbourne Kwong Lee Dow Scholars award, **Harry Tibballs** and **Lachlan McDonald** (both Year 11) will participate in a range of events and programs that will hopefully extend their secondary studies, inspire them for the future and provide an insight into university life.



VCE Exhibitions

Tom St John (Class of 2012) and **Edward Wang** (current Year 12 student) were selected to participate in the Top Class 2013 VCE Season of Excellence Music Investigation and Music Performance concert.

Joseph Fisher (Class of 2012) was chosen as part of the Top Designs (Media – Print) 2013 VCE Season of Excellence exhibition.

Max Greenham (current Year 12 student) was chosen to perform in Top Arts (Drama) at the Melbourne Recital Centre.

Australian Mathematics Trust

Year 7 student **Anand Bharadwaj** was placed first in Victoria and third out of 2000 aspirants in the world, for the Australian Mathematics Trust Informatics test.

Australian Geography Competition

Once again, Trinity achieved great success in the Australian Geography Competition. There were 33 High Distinctions in total. Four boys came in the top 1% – **Anand**



Class Clowns

Lachlan Clarke (Year 9) won the Melbourne Comedy Festival's Schools' Section Award called 'Class Clowns'. He will now go on to compete in the national competition.

Bharadwaj (first place), **Jack Plant**, **Jun Kim** and **Lachlan Collins**.

'Land the Trip' Prize

Each year Lincoln University in Christchurch, New Zealand, conducts an essay competition. We are pleased to announce that **Harrison Rule** (Year 11) has been awarded the prize of a three day trip to Christchurch where he will get a taste of university life.



This magazine has been printed on FSC (Forestry Stewardship Council) Certified paper utilising vegetable based inks. It has been produced using a Clean Green Print process which means all the processes involved with the manufacture of this item are guaranteed to have minimum impact on the environment.

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Front cover photograph: An aerial view of the official opening of the Richard and Elizabeth Tudor Centre for Contemporary Learning

From the Headmaster

This year marks the 20th Birthday of the Trinity/Ruyton Coordinate Program.

This has proved to be a highly successful arrangement where students from Trinity join Ruyton students in some of their VCE classes, and Ruyton students join Trinity students in a similar manner.

The Coordinate Program is unique within Australia, and significantly benefits both of the schools involved. The Program commenced in 1993, when it was decided by the then Heads of the two schools, Mr Don Marles and Mrs Prue Gillies, that it was uneconomic to run small classes at both schools, and combined classes in French, German, English Literature and Physical Education were initiated. Since then, the Program has continued to develop and flourish across all subjects, except English. Today students from Trinity and Ruyton share classes in over 60 subject offerings at the VCE level.

The system works effectively, with students at Ruyton and Trinity initially making their subject selections at their 'home' school. If a subject cannot be taken by a student because of a timetabling issue, it can then be studied in a combined class at the brother or sister school.

Over almost 20 years we have seen enormous benefits flowing from the Coordinate Program.

- A taste of co-education at the upper levels.
- Girls and boys learning to work with each other in classroom settings – an essential experience for students entering tertiary education and the professional world.
- Students from both schools achieving 100% of their preferred subject choices.
- A small saving in staff costs at both schools.

In addition to these factors, the curriculum offering available to students from the two schools is significantly enhanced. For example, boys at Trinity are able to study Media at Ruyton, when it is unavailable at Trinity; and girls at Ruyton are able to study Design and Technology (Product) at Trinity, when it is unavailable at Ruyton. In total, at Year 11, 11 subject areas at Ruyton and 19 at Trinity involve students from both schools, whilst at Year 12, 15

A Renaissance History class



subject areas at Ruyton and 19 at Trinity operate with combined classes.

Because the Program spans two individual schools with their own lives, managing a cohesive routine is a significant undertaking. We are fortunate to have Mr Leigh Attwood who oversees the entire Program, but teaches at both Ruyton and Trinity. Mr Attwood is a member of staff at Trinity.

Every two years a survey is conducted to ascertain the support of students at both schools for the Coordinate Program. Whilst identifying some small areas where improvements need to be implemented, the students say they like studying with members of the opposite school for one or two subjects, but they equally value learning within the boys' and girls' community which is their own school.

There is no doubt that the Trinity/Ruyton Coordinate program provides the 'best of both worlds'. It is unique and there are very few schools in Australia that have successfully achieved this level of cooperation. Within the philosophy of 'give and take' between our two schools, we see many enhanced educational opportunities for all students, and significant benefits in girls and boys learning together, at a time in their development when comparability in learning strengths and approaches is evident.

Trinity and Ruyton can be proud of the opportunities that the Coordinate Program

offers to students of both participating schools.

A resounding 'Happy Birthday' is appropriate recognition for a very successful cooperative venture!

Mr E R Tudor
Headmaster



Year 12 ESL students



Tom Arranga and Dana Hehir in *One Flew over the Cuckoo's Nest*

The Unofficial Sister School

The genesis of the current Coordinate Program dates from Trinity's beginnings in Holy Trinity Church, through the close location of the two schools and family interrelationships over the past century.

Ruyton, founded in 1878 with a Christian philosophy, but not of a specific denomination, had a strong alliance with Holy Trinity. Both Trinity and Ruyton enabled their boarders to worship at Holy Trinity and to attend confirmation classes at the Sunday School. The Trinity boarders attended two and sometimes three services at Holy Trinity each Sunday. One evening the boarders rebelled, appearing not in their Sunday finery but clad in towels as albs and carrying crosses made of cricket stumps. The headmaster wisely forgot the third service, Evensong, for several weeks. The drudgery of these outings was lightened by the sighting of Ruyton boarders, often their sisters, who were marched to church two abreast in a formation the boys referred to as a crocodile file, always on the opposite side of the road. In 1909, 126 Trinity cadets took part in the Empire Day celebrations with the customary ceremonies of a church parade at Holy Trinity followed by refreshments with the Ruyton girls. The presence of the fair damsels inspired an additional verse to the Trinity School song.

With the Ruyton girls we are glad to combine:

On us they have deigned let their bright eyes shine;

'Tis the only school that is quite as fine

As the green and the gold and the mitre

These sentiments towards Ruyton were short-lived. One memorable Sunday in 1910 the Ruyton boarders arrived rather late to Holy Trinity, secure in the belief that their pews would be empty and waiting for them. Imagine their horror when they saw, in place of empty seats, rows of smiling Trinity faces. As it was Cadet Sunday and the church was filled, the girls were made to sit on forms in front of the boys. During the service the young gentlemen amused themselves by trying to tie the girls' plaits together. It became necessary for the girls to exercise great control over their faces, as several well-known personages in the congregation found the matter a huge joke and rejoiced in the girls' discomfort. A few weeks later the Archbishop asked the Trinity Council whether they would be willing to purchase Ruyton, which was in financial difficulties. Council declined, explaining that its constitution would not allow it to undertake the work of educating women.

Chauffeur, Alice Anderson, for St Hilary's Branch School



It is not recorded if the boys' behaviour towards the girls had contributed to this legalistic and parsimonious answer.

Cordial relations must have been restored as the girls participated in debates, enjoyed the annual afternoon teas in the gardens of Roxeth (Henty House) following athletic carnivals, assisted at the fetes and enjoyed the prefects' socials held in Arnold Hall. From 1914 boys were included in the Ruyton kindergarten. Amongst its clientele were distinguished Trinity boys, politicians Rupert Hamer and Arthur Rylah and tennis player Gerald Patterson. There was no nonsense about discrimination in the curriculum as the archives contain a photograph of Hamer learning to knit. The boys usually stayed at the kindergarten until they were seven

or eight before coming to Trinity – a transition recorded succinctly by the headmistress as 'thrown to the lions'. A highlight in the 1920s was the annual baseball match. Several of the Trinity team were much taken with the way the girls managed to stop the balls with their skirts and the suggestion was made the first cricketers should wear something in the nature of kilts when taking the field. In 1929 when demand exceeded the number of places in the Preparatory School, Trinity opened St Hilary's Branch School in John Street, Kew. Apparently the bar on educating women was miraculously waived as they enrolled boys and girls from the ages of three to eight. A chauffeured car from Alice Anderson's Driving School and garage (now part of the Cotham Road site) delivered the



Ruyton Baseball Team 1920

Combined Trinity Ruyton Production Hamlet 1970
Chris Lever, Ophelia and David Wells, Hamlet

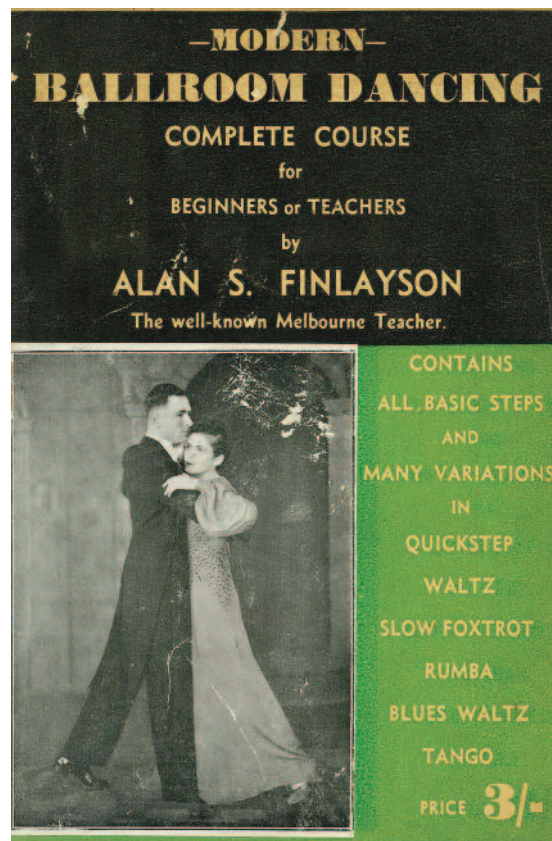


children at the cost of two guineas per term, the older ones for a full day and the younger ones for the mornings.

The favourite activity was undoubtedly the combined ballroom dancing classes conducted during the 1930s by Alan Finlayson. The students were introduced to the intricacies of the quickstep, rumba, foxtrot and tango and were told that real pleasure was quite impossible if one ambled along in a slovenly manner with bad carriage and an ugly hold of one's partner. Not only were friendships nurtured through these classes but many met their future husbands and wives on the dance floor. During the manpower shortage of the Second World War, Dr Anita Rozenberg taught German to Ruyton and Trinity students. A law graduate, she was born in Germany and, to avoid discrimination, changed her name to Rodgers. At the same time Headmaster Alfred Bright taught Physics to senior

Ruyton girls, forging happy associations between the two schools. The schools' first joint dramatic production held in 1962, a comedy *You Can't Take It With You* dubbed 'you can have fun while you are putting it on' was notable for its pace, adroitness and excellent casting and set the pattern for annual plays.

In 1974 the Headmaster, JJ Leppitt suggested staff and parents should be surveyed for their views on coeducation. As a preliminary step, the Council decided that some joint classes with Ruyton should be organised for 1975 in History, English and Mathematics. In the same year the headmaster accepted 17 girls into Years 11 and 12 from Preshil, a progressive primary school in Kew. The school was establishing a secondary section and the girls attended Trinity while still remaining part of Preshil. Apparently the girls created quite a stir in an otherwise all-boys' school. The aim of these alliances



Modern Ballroom Dancing in the 1930s

was to promote and develop enlightened gender education, with students experiencing the best of both schools. While Trinity and Ruyton are committed to their traditional identities, the bold initiative of the Coordinate Program offers a broader context for scholastic challenge.

Mrs Jane Mayo Carolan
Archivist

Guest Speaker for Geography students

On Thursday 30 May, the Year 9/10 Geography students of the unit titled 'Made in Australia' had the privilege of gaining an insight into the complex issues surrounding the export of Australian uranium. Mr Andrew Irving (father of Tim Irving 9B) has had many years of experience in the mining industry, in particular, with the mining of uranium at Olympic Dam in South Australia. Mr Irving has been a regular guest speaker on this topic and this year we welcomed him in one of the new board rooms, The Forum, in the Richard and Elizabeth Tudor Centre for Contemporary Learning. The dynamics of this room facilitated healthy discussion and interaction between Mr Irving and the students. The topic the students were investigating related to the export of uranium in terms of earning Australian export dollars and assessing the properties of uranium as a source of

energy. 'Friend or Foe', this complex issue of uranium mining will continue to fuel many more discussions in the future.

Mrs Catherine Lamont
Teacher of Geography



Mr Andrew Irving



Myles, Anthony and Oliver Scott enjoying the new bench commemorating former staff member Ms Caroline (Kitty) Kjar

House Performing Arts Festival

What is it about the Trinity House Performing Arts Festival which attracts a capacity audience to the Dallas Brooks Centre at the end of Term One every year?

Perhaps it is the fact that every student in the Senior School appears on stage and performs as a singer, actor, dancer, conductor or instrumentalist. Perhaps it is the desire to witness the culmination of hours of planning, arranging music, creating choreography, designing costumes, finding or making props, writing a script, practice, rehearsal, rehearsal and more rehearsal. In any case, something draws the crowds, and every year the whole school celebrates the Performing arts with enthusiasm, passion and energy on this special night.

This year, after 32 years of trying, Hindley House emerged victorious, and gratefully received the grand trophy following its outstanding performance of *Tarzan*.

Ms Michelle Stanic
Director of Music



Hindley *Tarzan*



Tom Arranga and Sam Holloway of Hindley House with the coveted cup



Sutton *Grease*



Arnold *The Sound of Arnold*



Kent Hughes *Beauty and the Beast*



Merritt *Footloose*



Henty *Happy Feet*



Roberts *Countdown*



Cowen *School of Rock*

From the Early Learning Centre

By mid-year we anticipate and expect that all children will be well settled into the Early Learning Centre, confidently exploring what has become a familiar environment, eager to develop and extend friendships and being active participants in their learning journey.

Every day there are amazing discoveries – new shoots on plants from the Botanic Gardens excursion, a caterpillar crawling up a leaf, mixing paints and discovering new colours, balancing a beanbag successfully in PE, exploring drawing, painting, writing, counting, threading, dough and clay – and realising that skills really do develop and improve when you practise over and over again. The children's sense of achievement is obvious as they become more confident both of their own abilities and their willingness to 'give it a go'. For educators, the latter is one of the most important aspects since a number of children tend to steer clear of experiences which they think they may not like or may find too difficult.

Being prepared to accept a challenge and work through it has the potential for profound learning and our role is to support and encourage all children as they work through this process.

The Buddy Program in the ELC has been extended this year to include both Year 4 classes in addition to the Year 3 classes. Weekly, we welcome boys who share their time and enthusiasm and their arrival is eagerly anticipated. We wish to thank the Year 3 and 4 teachers for their assistance in ensuring this is a regular part of the program.

Many students and teachers in the Senior School are willing participants in the Early Learning Centre including some of the Senior School 'Envirogroup' who visited the Four Year Old room to read stories and share their thoughts about sustainability.

We have also been very fortunate to have several Year 12 students involved in our program and the School Captain Hugh Curnow has been leading this. Some of these students were in our first Three Year Old Group in 1999 so it has been a nostalgic trip back in time for them. The younger children are always very pleased to welcome students, teachers and parents who show interest in what they are doing and we believe this enhances all learning experiences. We look forward to many more visits throughout the year.

Mrs Genevieve Read

Director of the Early Learning Centre



Oscar Monie and Jon Thomson-Settle sharing a book



Tim Yang and his crew



Tom Arranga assisting in the sandpit



Hamish Baddon with William Oliver



Lachlan Hoyling and Harvey Mitchell with Neil Kemister



Lucy Bishop and buddy Logan Bishop



Michael Venables with Angus Beattie

From the Junior School



Year 4 Camp

Upon returning from his year level camp, a former Year 4 student of mine came bounding up to me in the playground. Before the words, 'How was camp?' left my lips, I was quickly informed that Camp Rumbug is still the best camp.

'But, how was your camp?'

'It was good, but Camp Rumbug is still the best.'

Yet again another group of eager Year 4 boys have been put through a great Trinity tradition: Camp Rumbug. Together with the Year 6 cohort, Year 9 Peer Leaders and Old Trinity Grammarians, the boys took on the challenges with a spirit worthy of a Tough Mudder competitor. Ropes courses, abseiling, canoeing, giant swings and archery are just some of the experiences boys coaxed, encouraged and cheered each other through. The strength of the Trinity community is no better evidenced than when watching an Old Boy and a Year 9 leader assist the Year 6 boys who are guiding a nervous Year 4 boy through a high tyre during the Jailbreak group challenge. The support and encouragement that the boys provide each other is one of the many reasons Camp Rumbug carries the title 'King of Camps'.

As the Year 4 group heads home midweek, the Year 6 students cap off their camping experience with two nights at Waratah Bay. Days filled with beach activities and a visit to Wilsons Promontory provide the perfect bonding experience for the leaders of the Junior School.



Canoeing at Year 4 camp

Year 5 Camp

Early in March, the Year 5 students ventured off to Portsea for their first camp together. We were treated to some magnificent weather that complemented our beach-based activities. The boys not only had a great time, but learnt a lot about themselves and their friends.



Year 5 camp

Year 6 Camp

After enjoying the company of the Year 4 students at Camp Rumbug, Year 6 boys continued on to Camp Waratah Bay for two further nights. The emphasis at this camp was on beach activities and our first afternoon was spent swimming and playing at Waratah Bay. We dodged the rain on Thursday and participated in a scenic hike from Squeaky Beach to Norman Bay. There, the boys enjoyed various beach sports and played in Tidal River. After the busy time at Rumbug, they appreciated the slower pace of this camp and the opportunity to connect with their peers. Students returned to school with some great memories.



House Art Competition 2013

Last term proved another very popular time for the House Art Competition. This year the winners were: Prep Category – Thomas Mapperson, Year 1 Category – Kye Clarke, Year 2 Category – Zayd Chaudhry, Year 3 Category – Gil Stewart-Lambert, Year 4 Category – Andrew Hain, Year 5 Category – Josh Harper and in the Year 6 Category – Matt Hain. Students were given the opportunity to really express their artistic skills outside the classroom and to earn points for their House. This activity was organised and supported by the Junior School Art Captain Hao Xu.



Zayd Chaudhry (Year 2)



Gil Stewart-Lambert (Year 3)



Andrew Hain (Year 4)



Matt Hain (Year 6)



Josh Harper (Year 5)



Kye Clarke (Year 1)



Thomas Mapperson (Prep)

Co-curricular Program at Trinity Junior School

The co-curricular program is again in full swing for this year, offering students a wide range of exciting activities. The program runs for students from Years 3 to 6 throughout Terms Two and Three on Monday and Thursday afternoons from 3.10pm to 4.15pm. Activities included this term are: Football, Soccer, Hockey, Chess for Beginners, Table Tennis, Fun & Fitness, Cross Country, Debating, Art & Craft, Movie Making, Badminton, A Minute to Win It, Exploring Science and Homework Assistance. With the expertise and guiding hand of our Junior School staff, we are unearthing and honing some of the hidden talents of our remarkable boys!



Boys enjoying the co-curricular program

The Owen Library Celebrations for National Library and Information Week, May 21 – 23, 2013



This week aims to raise awareness of services offered in Australian Libraries. For many Libraries it is a chance to highlight their resources, facilities, events, contacts and services through different programs and activities.

Here in the Owen Library, we looked at some of the favourite activities the boys like to undertake at lunchtime and then we developed an idea that extended the

fun of each of these. While many boys just love to sketch out their wonderful ideas for different machinery and monsters, we gave them the chance to create special wobbling pencil toppers with whales, bees and dogs chasing a bone! Others who love making their own little books out of recycled paper used their talents to follow a special pattern that made a clever little joke book when they skilfully folded one sheet of paper. One of the most popular lunchtime resources in our library is the puppets, so when we offered the opportunity to paint and decorate their own hand puppet, the library was full of noise, google eyes, sequins, forked tongues, and was a glorious riot of colour.

Music

The year started with the annual music camp, an internal event which enabled our senior musicians to play new music, develop skills, and get to know one another in a relaxed environment.



This same weekend we celebrated the 2012 VCE Top Class performances of Tom St John - bassoon (Music Captain, 2012) and Edward Wang - oboe (Music Captain, 2013). Trinity has just cause to be extremely proud of the achievements of these two simply outstanding musicians.

Throughout Term One, students provided music for the Year 7 Induction Service, the Carmelite Monastery Ecumenical Service and the Gold Mitre Lunch.

Auditions and rehearsals began for the forthcoming Trinity/Ruyton musical, *Guys and Dolls*, the classic musical based on a story by Damon Runyon. The annual school musical highlights the success of our association with Ruyton and continues to strengthen the artistic bond between the two schools.

We concluded Term One and commenced Term Two with two moving and thoughtful Services: Easter and ANZAC. These Services involved a large number of performers: Combined Chamber and St Paul's Choir, Senior Strings, Brass and Handbell Ensembles. Events which bring the whole school together in prayer and reflection are special and meaningful occasions, and music is frequently the catalyst.

The String fraternity gathered for the annual Strings Concert, held in the South Room early in Term Two. Players from the

Junior and Senior Schools performed in individual and combined ensembles, demonstrating that music crosses age and ability levels with ease. The grand finale featured a performance of Pachelbel's *Canon*, with each member of the Stringlets playing a solo, accompanied by the combined ensemble.

The Chamber Choir performs at each House Chapel Service throughout the year, providing inspiration to the House community. Our choristers continue to share their voices in a variety of situations both within and outside Trinity.

The Scholars' Concert was held on May 1 in the South Room, where the magnificent Kawai grand piano supported the soloists, or was featured alone. Our most senior musicians continue to perform regularly within the school, in addition to their involvement in external competitions, eisteddfods and workshops. Many are choosing to pursue a Music degree post their Year 12 studies, or to simply continue to play whenever and wherever they find the opportunity – a great reflection on the culture of our school.

A wonderful weekend of jazz was enjoyed by the Big Band and Stage Band from 3 to 5 May at the Generations in Jazz Festival in Mount Gambier. All students were inspired by hearing the Gordon Goodwin Big Phat Band from Los Angeles, and the

Stage Band was awarded first prize in Division 3, with Jonathan Cooper and Patrick Jaffe receiving special acknowledgement with an invitation to play in the Division 3 Super Band.

The Extravaganza Concert was held in the Eldon Hogan Performing Arts Centre on Wednesday 29 May. All of the Senior School ensembles performed to an enthusiastic audience in this delightful venue, and thus brought the musical calendar for Semester One to a rousing conclusion.

Ms Michelle Stanic
Director of Music



Junior Strings



Tom Dobrotwir and Dhanika Karunasena



Handbells



Senior Strings

Generations in Jazz Festival

Performing Arts



One Flew Over the Cuckoo's Nest was the 2013 Senior School Play, performed in the P&F Hall in March.

A startling introduction grabbed the audience's attention and the talented cast held on to it for the entire performance. This is a confronting play bursting with dark themes; a cautionary tale of what can happen to the most vulnerable members of our society. Into an environment of often uncontained frustration and anger, comes an initially unsympathetic R P McMurphy, a rather maniacal criminal looking for an alternative to hard labour. The audience accompanies him on his increasingly depressing journey towards his realisation that the supposedly easy path is in fact a road to hell.

Tom Little as McMurphy was entrancing, conveying just the right amount of bad attitude and empathy. Dana Hehir's interpretation of Nurse Ratched, morphing between mother figure and torturer, was terrifying – she was determined to maintain absolute power at all costs. The audience was horrified when poor Billy died, while tensions rose when McMurphy attacked Nurse Ratched; our hearts sank as we knew that no good could possibly come from such futile resistance.

A chorus of nurses and patients dissected the scenes; this and the monologues by the Chief worked effectively to give an

insight into the inmates' highly regimented and cruel existence. The padded wall covered in handprints made from unknown substances set the scene, while the minimal, sterile set and lighting served to further illustrate this emasculating environment where no secrets were allowed and Nurse Ratched was on hand to expose everyone's weaknesses.

Congratulations to the talented cast and crew, to Mr Mark Lauber as Director, Mr Stewart Lucy as Assistant Director and to Ms Mollie Farrell as Production Manager.



Thomas Little and Daniel Beratis



Laura Aldous, Tom Little, Tim Dennett, Grace Zimmerman, Will Lodge and Durham McNamara

Sport

As the particularly successful summer sport season drew to a close, Trinity celebrated the fact that it was competing in two grand finals: for basketball and cricket.



The victorious First XI Cricket team

The First XI Cricket team defeated The Peninsula School to win the premiership. Captained by Hugh Tyson, the team had played well and Year 12 batsmen Matthew Keys and James Nitsopoulos were both not out as Trinity was 2/100 with more than half of their overs to bat, when inclement weather finally stopped play. As Trinity was ahead, this meant they were declared winners. Congratulations to coach Mr Scott Cowley and to all of the players: Hugh Tyson, Matthew Keys, James Nitsopoulos, Anthony Scott, Liam McCoppin, Joe Campbell, Nick Roberts, Tim Hall, Matt Corney, Will Lane, Daniel Speake and Jonathan Cooper.

Unfortunately, the First Basketball team, after a great season under coach, Mr Rupert Dalley, went down to Marcellin by 10 points.

Several Trinity students travelled to Perth to compete in the Australian Junior Track and Field Championships where two new school records were set by Mitchell Dyer in the U18 1500m (3.54.39) and Nick Paidoussis in the U17 800m (1.53.96). Tom Robertson (OTG) came first in the U20 400m Hurdles in 53.87 seconds.

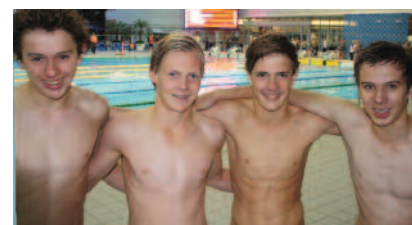
In Mr John Wootton's 47th and final year as Trinity's swimming coach, the team put in a great performance and was rewarded with third place at the AGSV swimming



Table Tennis

finals. It was a hard-fought contest and the depth of the Trinity relay teams helped achieve this great result. Congratulations to the swimming team, captained by Elijah Martin.

Touch rugby is an increasingly popular 'off-season' sport and this year the team, coached by Mrs Cassie Cooper, won the Division Three premiership. Meanwhile the sailing team, under the guidance of Mr Tim Bence, placed fourth out of 22 teams, including some very strong schools in the Victorian Schools' Teams Racing State Sailing Championships.



Tim Irving, Charlie Simondson, Jesse Nalder and Lachlan Collins



House Swimming

Trinity Grammar School, Kew

Financial Report for the Year to 31 December 2012

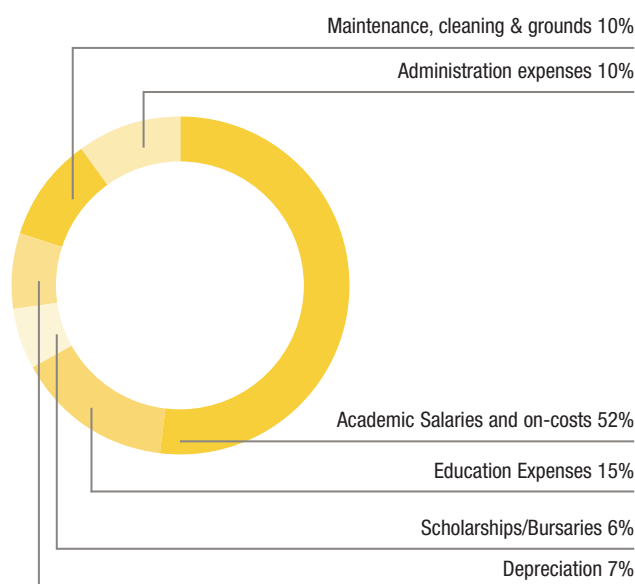
Trinity is a not for profit institution and survives successfully on the financial discipline of operating expenditure not exceeding income. The School Council endeavours to keep School fees as affordable as possible for parents and is conscious of the great sacrifice made by many parents to send their children to Trinity. At the same time, it is imperative that we strive continually to develop and improve our academic and extensive co-curricular program and our facilities.

The completion of another year has enabled a review of the financial position of the School. The School prepares annual Financial Statements in accordance with Accounting Standards and the Corporations Law, and these are externally audited.

Within income, tuition fees account for 87% of total income each year, with Federal and State Government grants providing approximately 12% of total income per year.

Direct educational expenditure on academic staff salaries and teaching resources accounts for 67% of total expenditure per year.

Total Expenditure



The School has achieved an operating surplus for the year, primarily due to strong enrolment numbers and tight cost control. Any surpluses are reinvested in the continuing upgrade of School facilities.



The chapel was photographed by Hamzah Brown (Year 11)

A summary of the financial position of the School follows, along with some comparative information for the previous two years.

	2010 \$'000	2011 \$'000	2012 \$'000
INCOME			
Tuition fee income	27,955	29,537	31,780
Grants	3,824	4,121	4,288
Other income	341	410	462
	32,120	34,068	36,531

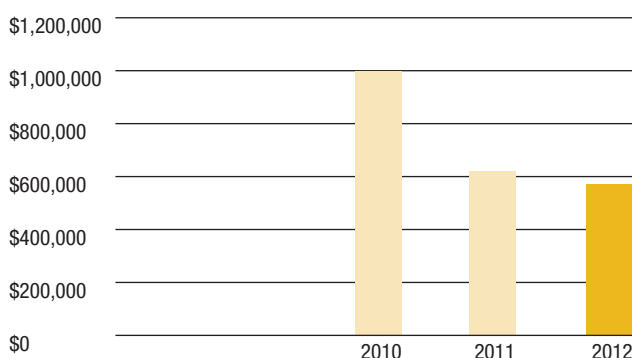
EXPENDITURE

Academic salaries and on-costs	15,757	16,411	17,906
Education expenses	5,010	5,124	5,280
Scholarships/bursaries	1,625	1,809	1,898
Depreciation	2,281	2,454	2,435
Maintenance, cleaning and grounds	2,709	2,977	3,293
Administration expenses	2,759	3,009	3,564
Retained for capital development	1,979	2,282	2,155
	32,120	34,068	36,531

Over the past ten years the School has invested significantly in undertaking capital expenditure, including land, buildings, IT infrastructure and equipment. Capital expenditure is funded by a combination of operating surpluses, donations and debt. Through prudent financial management and responsible fee increases, the School continues to ensure that quality teaching facilities are maintained.

In addition to the income noted in the table above, the School is grateful for the continued financial support of the Parents' Association annual giving and capital donations from parents and past students. The significant level of donations in 2010 shows the continuation of the capital appeal for the Richard & Elizabeth Tudor Centre for Contemporary Learning, and in particular, a generous donation from the Parents' Association towards this project. Donations for the past three years are shown below:

Donations



Copies of the Audited Financial Statements can be obtained from the Business Manager's office.

Trinity Community

From the School Council

It is with great pleasure that we announce that the Headmaster, Mr Edward Richard (Rick) Tudor, has been awarded a Medal of The Order of Australia (OAM) in the General Division, for service to education, and to the community.

Rick has a great commitment to education, indigenous affairs and the wider community and this award is certainly a wonderful recognition of his work in these areas over many years. We at Trinity have been truly blessed to have had so many years with a man of Mr Tudor's calibre at the helm of our School.

Of course, Council has been occupied of late with the significant responsibility of selecting a new headmaster to succeed Mr Tudor when he retires at the end of this year.

We are delighted to inform you that we have appointed Dr Michael Davies to take up the position of Headmaster from the beginning of 2014. Dr Davies is currently Deputy Headmaster of St Kevin's College, Toorak, where he has held several senior roles over recent years including Director of Studies, Head of House and Head of Science, among others. He is also a Physics teacher.

He holds a doctorate in Education from the ACU, a Master of Education from Melbourne University and a Bachelor of Science degree in Electronic and Electrical Engineering (Honours) from the University of Leicester in the United Kingdom. A keen sportsman, he has coached schoolboy rugby at the national level.

Dr Davies is married to Donna and they have two children aged 10 and 13.

He is greatly looking forward to becoming a part of the Trinity Community and, in conjunction with Mr Tudor, I will take the opportunity towards the end of the year to introduce Dr Davies to staff, parents and others with whom we connect as part of the greater Trinity family.

Mr Rick Tudor will play an important part in making the transition to a new headmaster as smooth and as seamless as possible and for that I will be forever grateful.

On behalf of Council I would like to congratulate Mr Simon Le Plastrier on his appointment as Headmaster of Eltham College from 2014. While we will miss him greatly, this is an excellent opportunity and we wish him well. Mr Le Plastrier has led the Senior School with distinction for 14 years and has played an important part in developing the high standards for which our School has become known. We will also miss his unique contribution to the Trinity Revue, one of the highlights of the School calendar.

Many of you will have followed the public discussion of the NAPLAN testing that the Federal Government requires all schools to undertake. These tests attract some controversy but, on balance, we feel they have an important part to play in telling us how well our system is performing over time.

Detailed analysis of the 2012 NAPLAN tests has been published and it is pleasing to see that Trinity has done very well and is one of the best performing independent boys' schools both within Victoria and nationally.

Mr Garry Ringwood
Chair of School Council

From the Parents' Association

Wow, what a wonderful term! The class reps were very busy organising various year level functions as well as tables for the Green and Gold Ball. This year's Ball was appropriately themed 'To Sir with Love' as a way to farewell our much-loved Mr Tudor. It was a wonderful night with dancers, auctions and a few tears. A special event such as this doesn't just happen; it was the result of a tremendous amount of work by Lynette Julian and the Green and Gold Ball Committee, supported by Mr Brown and the Development Office. They really made it a special celebration for the School community as well as a fantastic fundraiser.

Planning for our annual Founders' Day Fair is well underway. The Fair Committee, headed by Roger Bobbera, would like to encourage you to help out, and being involved is a great way to support the School. This is our major fundraiser for the year and all money raised is used to provide improvements in the facilities available to the boys.

Funds raised by the Parents' Association from the various activities over the year have paid for the new lawn on the Birrell Oval in front of the Richard and Elizabeth Tudor Centre for Contemporary Learning. The boys have been making good use of it since the opening of the new building.

Ms Lucy Muchic

President of the Parents' Association



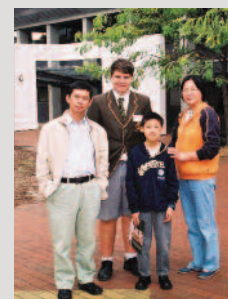
At the Green and Gold Ball

Open Day

With so many visitors wanting to explore the new Richard and Elizabeth Tudor Centre for Contemporary Learning, Open Day seemed to be even busier than usual. Over 300 boys acted as guides, while others participated in lessons and demonstrations or were involved in rehearsals for the House Performing Arts Festival.



Ian Armstrong's marvellous car was a drawcard on Open Day



Josh Turton taking a tour on Open Day

Old Trinity Grammarians' Association

This year, the OTGA Committee is continuing to review and develop our strategy and portfolio of projects, in order to bring more OTGs together and to promote our interests as a community.

As part of this review, we are looking to:

- work more closely with the clubs (soccer, cricket, theatre, football and hockey), which make up a large proportion of active Old Boys;
- undertake a survey of OTGs to elicit their expectations of the OTGA and the committee (so make sure you update your contact details via the School's website);
- hold further joint meetings with presidents of other schools' alumni associations to generate new ideas and benchmark our activities;
- continue our reunions, functions and events;
- develop our men's health initiative support program for OTGs;
- further utilise social media to connect and communicate with our community on Facebook and LinkedIn;
- continue our programs of working with indigenous communities.



The OTGA Committee

The next two OTGA CBD Lunches will be held at The Australian Club, on July 19 and November 29. Please contact Sharon Kendall at the School if you have not yet received an invitation, on kendalls@trinity.vic.edu.au or 9854 3600.

Bruce Billson MP is Shadow Cabinet Minister for Small Business, Competition Policy and Consumer Affairs, and will speak at the July 19 lunch. **We are extending an invitation to fathers of past Trinity Old Boys to attend the July 19 lunch. They do not need to have attended the School.**

On November 29, the Old Boys are fortunate to have Headmaster Rick Tudor, as our guest speaker. While not an official 'goodbye' from the School, our lunch is a great opportunity for Old Boys to hear from Rick, and to thank him for his service to Trinity and the Old Trinity Grammarians' Association.

I want to make special mention of the OTG Theatre Association, which held its first performance in April. The shows were a great success and we look forward to next year's production.

Please check that your contact details are updated with the School and feel free to communicate any ideas regarding how the OTGA and the Committee can better meet the needs of our members.

Tim Sharp (1994)
OTGA President

OTG Theatre Association

The Old Trinity Grammarian (OTG) Theatre Association held the OTG Cabaret over three nights in April at Ruyton's Royce Theatre, marking its first ever show.

This production, musically directed by Sam Ward (2011) featured the talents of many OTGs and Old Ruytonians, amongst a cast of 20 talented and dedicated musical theatre performers, accompanied by an amazing 12-piece band conducted by Nicholas La Mattina (2011) also featuring many OTGs and Old Ruytonians

The show, attended by large crowds, contained a variety of large ensemble numbers and smaller, soloist-driven songs, all from Tony Award-winning musicals such as *Next To Normal*, *Catch Me if You Can*, *The Wild Party*, *Matilda*, *Kiss Me Kate* and many more.

Information about upcoming auditions can be found at www.otgtheatre.com and on the OTG Theatre Facebook page.

If you would like further information about becoming involved with OTG Theatre, please do not hesitate to contact Alex Goldsworthy (2010) at president@otgtheatre.com



The OTG Cabaret

Reunions

Gold Mitre Lunch

This year's Gold Mitre function saw record numbers of Old Boys return to School for the annual Lunch. Almost 120 Old Boys from 1963 and earlier joined the Headmaster (Rick Tudor), School Archivist (Jane Carolan) and Development Staff (Noel Stevens and Sharon Kendall) for a most enjoyable lunch. Some 25 new attendees, mainly from 1963, were inducted into the Gold Mitre Group by **ALAN CLARK** OAM, (1933-37), who was the most senior Old Boy to attend and OTGA President, **TIM SHARP** (1987-94). This was the 20th year of the Gold Mitre function and I have had the pleasure of attending all and seeing the numbers grow enormously.

The School Captain of 1963, Professor **DARYL LE GREW** (1957-63), provided the response to the 1963 inductees, and he reminisced about school days and the qualities that the School gave to young men that would carry them through life. Daryl provided great clarity in what makes a Trinity Grammar School boy. Dr **JOHN TICKELL** (1956-62) also provided a few amusing stories about Trinity Grammar School. Next year we will include the OTGs from 1964 and welcome them to the group.

Rohan Brown



Daryl Le Grew



The Gold Mitre Lunch



1963 Inductees at the Gold Mitre Lunch



James Birrell and Alan Fookes



John Tickell, Graeme Bulgin, Max Hagger and John Daniel



Wal Close and Gary Butler



Rick Tudor, Alan Clark, Tim Sharp and Richard Honess

Reunions

1983 OTG 30 Year Reunion
Friday August 2

1973 OTG 40 Year Reunion
Friday August 23

Past Scout Group
Thursday August 8

OTG Founders' Day Service
Thursday November 14

Scout Reunion

There will be a reunion BBQ for all OTG past scouts to be held on Thursday August 8. To ensure you receive your invitation please email kendalls@trinity.vic.edu.au.

China Reunion

The Headmaster and I will be part of a group visiting Beijing. We hope to be able

to catch up with you on Wednesday September 18 or Thursday September 19 but we are uncertain of our movements as yet. We will be staying at the Marriott Hotel in Beijing. Please contact Sharon Kendall (kendalls@trinity.vic.edu.au) if you would like to catch up for a meeting/dinner/breakfast or just coffee.

Past Staff Lunch



At the past staff function



Chris Howell and Jill Linley



Brian McFarlane, George Wood and Mardi Spencer



Kevin Ridges and Ross Worboys



Mr Brett Stewart and the students who served lunch



Don Marles and Carol Studebaker

2003 Leavers



1993 Reunion



In Memoriam

We were saddened to hear of the passing of the following Old Trinity Grammarians and Friends of Trinity.

George Myers (1957-64) passed away recently. He lived in the UK and attended one of the London reunions a few years ago.

Mary Monro, wife of Ian Monro, passed away after a long battle with cancer. She always supported the School and Ian. Our thoughts are extended to Ian and his family.

Janis Dunkley, a dedicated Art Teacher and Head of Art for 30 years, lost her battle with Motor Neurone Disease. It is a cruel disease that tragically cut short Janis' retirement. Her funeral was held at our Chapel and many past and current staff and Old Boys were able to attend. We thank Janis for her devotion to teaching Art at Trinity.

Cecil Williams (also known as Ken – 1938-44) died earlier this year. His son Peter (1975-77) tells us that his father 'spoke fondly of his days at Trinity in the 1940s and enjoyed Cadets especially'.

OTG Sport

OTG Soccer

The Old Boys' Soccer season is well and truly underway, with eight rounds completed.

The club has undergone some structural changes in the first part of its season. Senior Coach Paul Psathas unfortunately had to step down due to personal reasons, opening the door for a new Senior Coach to leave an imprint on the club. The position was quickly filled, with an overwhelming response from potential coaches applying for the senior job. Bill Kotsabouikis, a former coach of Old Carey, was selected to lead the club to further success and he has made an immediate impact on the playing group.

With mixed results on the field, the social events have once again been a real highlight this season. Our annual Season Launch event and most recently the

Parents and Friends Trivia, have shown why this club is continuing to build.

We are always looking for more players,

Old Boys or not. Please call Daniel Smith 0421 981 134 if you are interested in coming along and having a kick.

OTG Soccer



OTG Football

Old Trinity recruited well this year drawing a selection of new players and players returning from injury, overseas or time at other clubs. The strength of our club lies in the retention of Trinity Year 12 graduates which are improving in number and quality each year.

We recruited 22 players from the School and, with our Unders from 2012, have built a very competitive team under coach Speros Beasley. This is our backbone as we uphold the amateur ethos of the VAFA and grow from within, and we will continue to develop this important area. Seb Nicolosi, Mark Yeoman and Christos Manoussakis are already playing well enough in the U19s to be promoted to senior football and play well at that level.

The Senior team has played fast, running possession football enabling us to score well and giving us a strong percentage.

The Reserves and Thirds have been competitive and won a few games; both teams should benefit when players return from injury after the break.

At the half-way mark of the season, our Senior team sits on top of B Grade and the Unders are equal first.

We strive to be a complete football club not just a place to play football. As such,

Mike Azarnikow and Louis O'Connor



the club continues to thrive off-field, retaining all sponsors, and we celebrate the 60th year since our formation in 1954.

We offer congratulations to Rick Tudor on his retirement; he was recently appointed Patron of our Club.

Get on board, check out our website and come down to share in our success.

Tony Gale
Football Operations Manager
www.Oldtrinityfc.com.au

OTG Cricket

After a strong 2012-13 season, the Old Trinity Grammarians' Cricket Club is looking to recruit new players for its two teams. If you are interested in playing in the upcoming season please email Hugh Krantz at hugh.krantz@gmail.com for more information.

News of Old Boys

CHRIS LUCAS (1994-99) has been working in Amsterdam as Financial Controller with Adidas for over four years.

In the **HOUGHTON-ALLEN** family, **RICK** (1969-70) will celebrate his 60th birthday in the UK where he has his own IT business. His brother, **CHRIS** (1969) has been appointed Assistant Principal, Berry Springs Primary School in the UK.

ANTONY BERNADOU (1985-92, pictured below) called into Trinity from Canada where he lives. He is involved in Graphic Design, Marketing and IT. He was impressed with the new School facilities.



ERIC PECK (2002-07) is engaged to Samira McKeown – congratulations! Eric is a pilot in the RAAF.

BOB DAVIES (1937-48, pictured below) lives in Moama and visited Melbourne in April. It was great to catch up with Bob who is rarely in Melbourne. Hopefully we convinced him to visit for the 2014 Gold Mitre Lunch.



SAM SLATER (2001-07) is currently serving in the Israeli Army.

ERIC SIMONDSON (1942-44), who has attended many Gold Mitre Lunches, is photographed with his two grandsons, **JAMES** (Year 12) left and **CHARLIE** (Year 9) right.



At the recent Boarding Information weekend in Deniliquin, Noel Stevens, Peter Lewis and I caught up with a small number of Old Boys in Echuca for dinner. Photographed are **MYLES O'KANE** (2003-05), **CAMILLUS O'KANE** (2002-04), **SIMON POLLOCK** (1987-92), **SAM KENNEDY** (1989-94) and **GEOFF BUZZA** (1955-57).



PETER WILLIAMS (1975-77) is the sales manager of Solar Sunwerx, which wholesales, retails and installs energy efficient and alternative energy products. The company has grown enormously in recent years.

GAVIN DAVIS (1983-95) has been appointed Managing Director of Pelham Bell Pottinger in the UK. His brother, **MARK** (1997-02) has his own personal fitness business (Action Fitness Bootcamp) and is a budding actor.

ANDREW PHILPOTT (2007) has been selected for the Australian Men's Hockey team. This is a significant achievement given that Andrew is also in his sixth year of a medical degree.

GRAHAM COX (1964-70) is a senior chemist with ALS Metallising in Perth. He has been appointed Chairman of the National Association of Testing Authorities (NATA), Mining and Metals Technical Group.

EDDIE KAAH (1949-53) was one of the School's earlier boarders. He is now retired after an outstanding career in medicine and held positions as Head of Emergency Department at the Queen Victoria Medical Centre and Monash Medical Centre and President of the Victorian Emergency Department Association. He was a founder of the Australasia College of Emergency Medicine and an Honorary Lecturer in Emergency Medicine at Monash University.

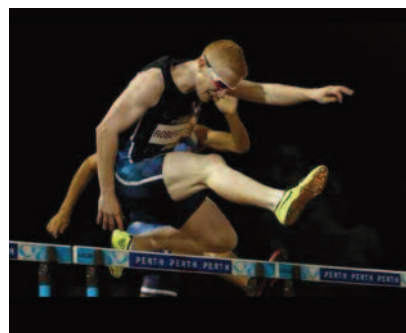
I recently received correspondence from **HENRY PEARCE-PEARCY** (1954-64) who is hoping to join us at the 2014 Gold Mitre

Lunch. Henry left Australia in 1970 and, except for a three year stint in Europe, has lived in the USA where he completed his PhD.

SPIRO RAFTOPOULOS (1973-80) is now the Field Sales Manager for Victoria with Mundipharma, a pharmaceutical firm. He has two dynamic boys who are hopefully ready for Trinity!

TOBY PFEFFER (1999-04) is engaged to Cardia Volpe, sister of **PATRICK VOLPE** (1999-08). Toby and Cardia plan to marry in December 2014.

TOM ROBERTSON (2006-11, pictured below) has recently returned from Jamaica training with the Jamaican Track and Field team. Tom is the current Australian U20 400m Hurdles Champion, with a time of 53.87 seconds.



RECENT MARRIAGES – Congratulations to

DANIEL PEYTON (1997-04 – Vice-Captain) who married Leesa Hayward on March 23 this year. His three groomsmen were OTGs **MATT BILNEY**, **SHIV SHANTHIKUMAR** and **ANGUS GREEN**, all 2004 leavers.

ASHDEV SACHDEV (1991-03) who recently married Kate Wall.

MARC BERTERI (1994-03) who got married in May this year.

EDWIN KWAN (1993-96) was married to Nicole Wong.

JAMES DALTON (1996-01), pictured below with his wife, were married at Holy Trinity Kew.



Rohan Brown interviews RUSSELL GRUEN (1980 – 85)



I caught up with Russell Gruen in late May for this interview. Russell is Professor of Surgery and Public Health at Monash University, a trauma surgeon at The Alfred Hospital, and Director of the National Trauma Research Institute – and he is only 45. I am sure we will hear more about Russell in the future.

You finished at Trinity in 1985...

I was thrilled to be made School Captain in 1985. It was a good year level and we were brimming with possibilities. Both of my parents were scientists with PhDs so there were high expectations, but not necessarily high pressure from them. I knew I wanted to do medical research but was unsure as to how to pursue that after School. It was Gus Nossal who thought I was well suited to entering this career through Medicine, and looking back he was right.

What do you remember about School?

We were a bright year level of self-starters. I felt the School was emerging as an excellent all-round academic school. I enjoyed Leppitt and was involved in the Cowombat Bushwalking Club. I remember the ovals at Bulleen being born; I planted a tree but I cannot remember where. My Science teachers, Mike Beazer, Andrew Settle, Chris Howell, Martin Harris, Karl Nelms and Bruce Baum had a significant influence on me, as did Chris Bantick.

You studied Medicine at the University of Melbourne – then how did your career develop?

It's a great medical school, and set me up well for a broad and diverse career. I met my wife Theresa, also a doctor, in my final year. A few years later, after I had begun training as a surgeon, we went to Darwin and then Oenpelli in the Northern Territory where Theresa was the community GP. I completed a PhD on access to surgical services in remote communities. After 2 ½ years at Oenpelli, we travelled overseas, where I spent a year at Harvard as a Fellow in Health Policy, and a year in Seattle as a Fellow in Trauma Surgery. On return I was appointed to the Royal Melbourne Hospital and I am now a trauma surgeon at The Alfred.

What does a trauma surgeon do?

A trauma surgeon treats people who have been seriously injured through vehicle crashes, workplace accidents, violence, falls or recreational activities. I am involved in their early resuscitation, in stopping bleeding and repairing injured body parts. We do save lives, but just as important is the support I provide with a whole team of other professionals to help patients recover as fully as possible. The Alfred is the busiest trauma centre in Australia, and it's a privilege to work there. I am also Director of The National Trauma Research Institute, which works to improve the care of the injured through more effective treatments, higher quality care, and better trauma systems.

You have two sons – naturally I hope they are booked into Trinity?

Our boys, Spencer and Kody, attend a local primary school and I hope they will go to Trinity for their secondary schooling.

Can we sustain the rising costs of our health service?

In every country in the world, health costs and the proportion of GDP spent on medical care are rising. The only ways of curtailing costs are maximising efficiency, setting limits on what can be provided, and controlling throughput with waiting lists. Australia has a mixed public-private system, with private health insurance rates of 25% - 50% of the population depending upon Government policies, and where government-provided services have been maintained at very high standards.

Our ambulance service is critical to your work. Is our service good enough?

The Victorian ambulance service is among the best in the world. Over the last 10 years Ambulance Victoria has been integral to reducing deaths after serious injury by over 50%.

Funding of hospitals is always big news. Is The Alfred in need of funds?

It is a reality that hospitals in Australia have to raise funds. The Alfred has an outstanding international reputation for its service to the public, and the quality of care it provides. The facilities, the helipad and the intensive care unit are well planned but much of the building is old and it needs rejuvenation. I hope The Alfred is next in line for major funding and redevelopment.

What is next for Russell Gruen?

I will be on call for the trauma service tomorrow, and responsible for about 50 in-patients within the unit. Next week I'll be spending time furthering some of our research activities, which include helping develop a better trauma system in India where there are a million deaths each year from injury. Victoria is known internationally to have very good trauma care and we have been key participants in developing a new WHO Global Alliance for Care of the Injured, which aims to save two million lives every year by improving trauma care.

What do you hope for your children?

I want to support them developing their own identity and becoming resilient young men. I'd like them to get as much enjoyment as I have from learning new things and applying that knowledge. Above all I hope that they grow up to be men with integrity, who know the joys of loving and being loved, and who cherish the values of compassion, honesty and respect for the world and its people.